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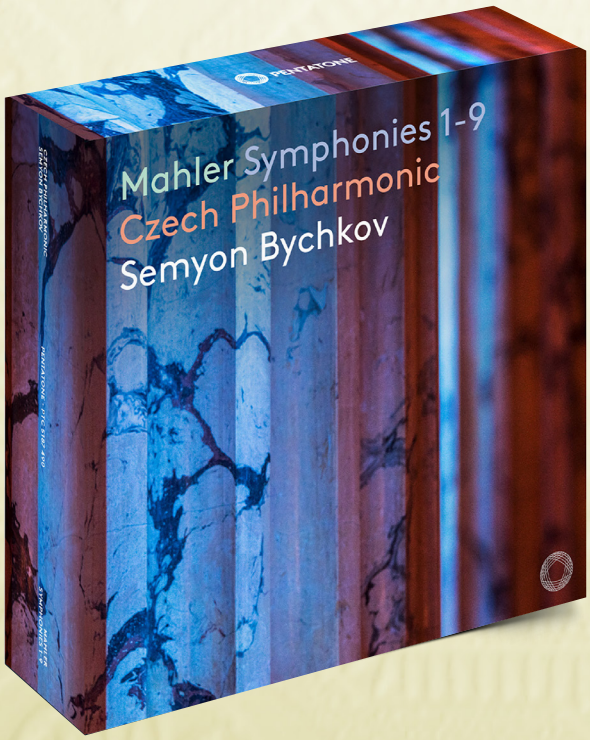
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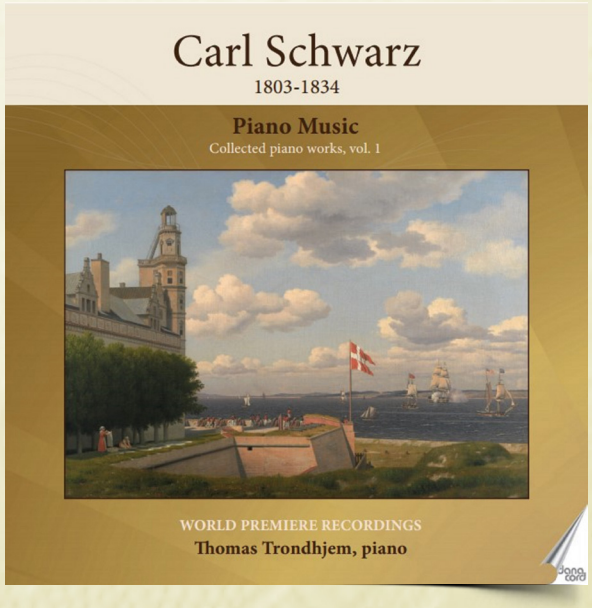
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ABOUT THIS RELEASE

In 1800, France was passionate about Haydn's music. The Paris Opera decided to stage a French version of his oratorio La Création du Monde (The Creation of the World) in Paris, which had been completed two years earlier and premiered in Vienna. The first French performance of the work took place on December 24, 1800, a date that became historic because Bonaparte, First Consul and future Napoleon, decided to attend and narrowly escaped an explosion that killed 40 people and destroyed 15 houses… This French version has now been revived thanks to Julien Chauvin, who almost by chance came across the first edition (piano-vocal) of the French version of The Creation and who, with Le Concert de la Loge, the Choeur de Chambre de Namur, and leading vocal soloists (Julie Roset, Stanislas de Barbeyrac, and Nahuel Di Pierro), now presents the very first recording of it: “Haydn succeeds in developing an incredible palette; the orchestra is really there to personify and colour the verses,” says the conductor.

LA CREATION DU MONDE

Composer(s): **Joseph Haydn**
Artist(s): **Julie Roset Stanislas de Barbeyrac Nahuel Di Pierro Choeur de Chambre de Namur Le Concert de la Loge Julien Chauvin**
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ABOUT THIS RELEASE

Hervé Niquet likes to say that recording is a source of stress and sometimes tension: “None of that was the case here,” he continues. He has been performing this Couperin/de Lalande programme with the female singers of Le Concert Spirituel for over ten years: "The seven singers know every nook and cranny of these highly complex scores. So it was time to record this testimony to ten years of work. (…) I like the parallel between the singers of Le Concert Spirituel and the nuns who sing these lamentations every year throughout their lives in their monastery."

LECONS DE TENEBRES

Composer(s): **Marc-Antoine Charpentier Loui**
Artist(s): **Le Concert Spirituel Herve Niquet**
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ABOUT THIS RELEASE

Leonardo García-Alarcón's first major composition, La Passione di Gesù, is a “canonical labyrinth in the form of an oratorio,” a tribute to counterpoint and to all the composers who have magnified this art, Johann Sebastian Bach foremost among them. Inspired by the Gospel of Judas, it is a passion for our times, which gives a special place to the figure of the apostle who betrayed Christ, and to the women who surrounded him. With his ensemble Cappella Mediterranea and a team of loyal and highly committed soloists, the Argentine conductor invites us on an extraordinary journey in the form of a labyrinthine tale – à la Jorge Luis Borges, another source of inspiration – crossing languages, styles and instruments, both modern and ancient, including, of course, the bandoneon: “The coded instructions that accompany the sung text are like puzzles to be solved to help the listener find their way out of the labyrinth—or not,” concludes Leonardo García-Alarcón.

LA PASSIONE DI GESU

Composer(s): **Leonardo Garcia-Alarcon**
Artist(s): **Andreas Wolf Mariana Flores Ana Quintans Julie Roset Mark Milhofer Victor Sicard Maxence Billiemaz Jonathan Spich**
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ABOUT THIS RELEASE

Vsevolod Zavidov (born in 2005 in Moscow) is now considered one of the most promising young pianists to emerge from the great Russian tradition. A pupil of Nelson Goerner's, he made his name on the international stage by winning the very first Radu Lupu Prize in 2024 and the UBS Young Soloists Prize in 2025. He chose to devote his first solo recording to Rachmaninoff with three transcriptions of Bach's violin pieces, the Études-Tableaux Op. 33 and the Variations on a Theme by Corelli: "Virtually unfathomable music. Not merely a composition, but an entire mythology. Interwoven with countless links to his works of every period, it is like a cipher – filled with disguises, transformations, ironies, reminiscences... yet one and the same story," says Zavidov, who concludes this colourful programme with his own magnificent transcription of the famous Vocalise from 1912.

ZAVIDOV PLAYS RACHMANINOFF

Composer(s): **Sergei Rachmaninoff**
Artist(s): **Vsevolod Zavidov**
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ABOUT THIS RELEASE

Nicolas Altstaedt's starting point for this recording was the magnificent Second Concerto for Cello and Orchestra by Polish composer Grazyna Bacewicz (1909–1969): "On reading through the work for the first time, I immediately thought: why is this never played? Astonishing, how with just a few notes she can make a whole world appear." Pianist and conductor Maxim Emelyanychev conducts the Swedish Radio Orchestra and accompanies his friend in a work composed two years earlier: Benjamin Britten's Sonata for Cello and Piano, as well as a work by Morton Feldman from 1960, Durations II... Next comes a sonata by Sándor Veress, one of Altstaedt's favourite composers, this time for solo cello: composed in 1967, this landmark work in the solo cello repertoire completes this overview of music from the 1960s, which concludes with a live recording of John Lennon and Paul McCartney's famous Blackbird, recorded with Thomas Dunford on lute and vocals, in a church in Portugal as the bells strike midnight.

BLACKBIRDS

Composer(s): **Grazyna Bacewicz The Beatles**
Artist(s): **Nicolas Altstaedt Swedish Radio Symphony Orchestra Maxim Emelyanychev**
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ABOUT THIS RELEASE

After exploring lesser-known works for light lyric tenor from the opéra-comique repertoire with the multi-award-winning So Romantique ! (ALPHA924), this new recording focuses on a unique genre: French mélodie with orchestra. "Deeply attuned to the chamber dimension of music, I was naturally drawn to this form, which is rarely programmed today. Attention to tone colour is essential here, particularly in the interpretation of such brief pieces, an exercise at the very heart of my approach as a mélodiste," says Dubois. Designed by the researchers and editors of the Palazzetto Bru Zane, this programme allows us to rediscover lost treasures of French heritage: refinement, the art of suggestion, delicacy, nobility of expression – everything here is so poetic!

SO POETIQUE!

Composer(s): **Felicien David Theodore Duboi**
Artist(s): **Cyrille Dubois Pierre Dumoussaud Brussels Philharmonic**
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ABOUT THIS RELEASE

Anne-Sophie Mutter is launching her own series of recordings on Alpha Classics, ASM Forte Forward, devoted to the music of our time: it will exclusively feature contemporary works written for her. In 2026 and 2027, this exceptional artist is celebrating her jubilee: 50 years on stage, driven by curiosity, passion and commitment to the future of music. The first opus in this new series, East Meets West, includes works by four composers from diverse origins. The programme moves from solo violin, through duo and chamber repertoire, to concerto with orchestra. It opens with Likoo for solo violin by Iranian-Dutch composer Aftab Darvishi, followed by Gran Cadenza for two violins by Unsuk Chin, a South Korean composer living in Berlin, Jörg Widmann's String Quartet No. 6, entitled Studie über Beethoven; and concludes with Thomas Adès' concerto for violin and orchestra, Air-Homage to Sibelius, premiered in 2022 and recorded here with the London Symphony Orchestra, conducted by the British composer himself.

EAST MEETS WEST

Composer(s): **Thomas Ades Unsuk Chin Aftab**
Artist(s): **Anne-Sophie Mutter**
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ABOUT THIS RELEASE

Pianist Mathieu Gaudet presents the final instalment of his Complete Schubert Sonatas and Major Piano Works recording series. This final volume, The Testament, showcases the very last Sonata by Schubert in B flat major D. 960, a work with a unique sound environment, at once lush but modest, passionate but patient, opening a door to a world of extreme sensitivity. Also on this album is the Sonata in E minor D. 566, written by a romantic 20 year-old man, full of fun ideas and strokes of genius.

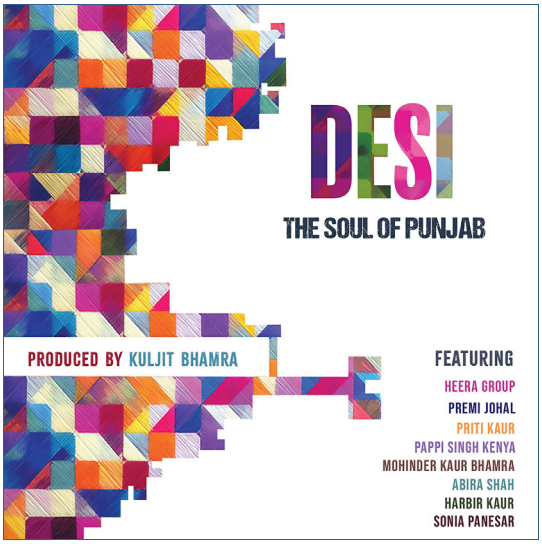
THE TESTAMENT

ANALEKTA

Composer(s): **Franz Schubert**
Artist(s): **Mathieu Gaudet**
Label: **ANALEKTA (ANA)**
Release Type: **PHYSICAL**
Item #: **AN957**
Primary Barcode: **5400439009578**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439009578

5400439009578




Bringing together voices from across the UK Punjabi community, award-winning composer and tabla player *Kuljit Bhamra MBE* unites leading British vocalists *Heera Group, Premi Johal, Abira Shah* and *Mohinder Kaur Bhamra* with renowned lyricists such as *Preet Nihal* and *Pappi Sing Kenya*. Inspired by the timeless lok geet traditions and the golden era of 1980s British Bhangra, Kuljit blends classic folk instruments with fresh contemporary production to celebrate the enduring spirit of Punjabi culture.

1. **Sabh Note Waar De** – HEERA GROUP - 3:27
2. **Deor De Viyah De Wich** – PRITI KAUR - 3:47
3. **Mainu Nach Lehn De** – SONIA PANESAR - 4:12
4. **Ik Sundar Sapna Preetan Da** – MOHINDER KAUR BHAMRA - 3:32
5. **Pyar Vadhao** – PREMI JOHAL - 3:39
6. **Too Much Ae** – PAPPI SINGH KENYA - 4:44
7. **Jind Mahiya** – PRITI KAUR - 4:11
8. **Laung Karade Ve** – MOHINDER KAUR BHAMRA - 2:41
9. **Ni Akh Meri Farki Jaandiye** – ABIRA SHAH - 5:01
10. **Nach Nach Ke Dharti Hila** – PAPPI SINGH KENYA - 4:03
11. **Ve Jogi Mundran Walia** – MOHINDER KAUR BHAMRA - 3:22
12. **Nachle Haan Deya** – ABIRA SHAH - 3:53
13. **Wah Ni Wah** – HARBIR KAUR - 4:54
14. **Channak Channak Chanakaawangi** – ABIRA SHAH - 5:01
15. **Behja Samne** – MOHINDER KAUR BHAMRA - 4:13
16. **Ruht Milne Di Ayi** – HARBIR KAUR - 4:13
17. **O Sajna** – PRITI KAUR - 4:45

EUCD2989 Total playing time: 69:36 mins.
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info@arcmusic.co.uk • GPSR contact: Naxos Deutschland Musik & Video Vertriebs-GmbH, Gruber Str. 46b, DE-85586 Poing, Germany. info@naxos.de
5 019396 298927

ABOUT THIS RELEASE

Bringing together voices from across the UK Punjabi community, award-winning composer and tabla player Kuljit Bhamra MBE unites leading British vocalists including Heera Group, Premi Johal, Abira Shah and Mohinder Kaur Bhamra with renowned lyricists such as Preet Nihal and Pappi Sing Kenya. Inspired by the timeless lok geet traditions and the golden era of 1980s British Bhangra, Kuljit blends classic folk instruments with fresh contemporary production to celebrate the enduring spirit of Punjabi culture.

DESI: THE SOUL OF PUNJAB

Composer(s): **Bhakar, Hardev; Bhamra, Kuljit; Deepak, Bhagwan S; Dhami, Palvinder; Johal, Premi; Kaur, Priti; Kenya, Pappi Singh; Mastana, Baldev; Nihal, Preet; Tung, Jaswant Singh**

Artist(s): **Johal, Premi; Kaur, Priti; Chadha, Nirmal; Shah, Abira; Bhamra, Mohinder Kaur; Kaur, Harbir; Dholkiwala, Tubsy; Jolly, Jaswant Singh; Kenya, Pappi Singh; Matharu, Gurbaksh Singh; Bhamra, Kuljit; Kenth, Sim; Roy, Rohan; Panesar, Sonia; Singh, Gurdev; Jayasinha, Paul; Lall, Amarjit; Singh, Jai; Heera Group; Marwa, Harry**

Label: **ARC Music (ARC)**

Release Type: **PHYSICAL**

Item #: **EUD2989**

Primary Barcode: **5019396298927**

Disc Count: **1**

Format(s): **COMPACT DISC**

US SRP: **$20.99**

$ 20.99 CD
5019396298927

5019396298927





ABOUT THIS RELEASE

Composed during Antonio Vivaldi's stay in Prague in 1729–30, the Concerto for Lute RV 93 is the most celebrated example of a repertoire almost totally neglected today, but once extremely popular in the German-speaking world, particularly in the Habsburg lands of Austria and Bohemia. After offering us a reference edition of the complete works of Johann Sebastian Bach (2022) and a representative anthology of the output of Silvius Leopold Weiss (2024), Evangelina Mascardi concludes her 18th-century trilogy by illuminating a fundamental, yet hitherto largely sidelined, chapter in the history of the lute. Alongside the Vivaldi concerto, which guitarists have embraced since the early 1960s, making it one of his most acclaimed works, we find four genuine and practically unknown gems, such as those composed by Joachim Bernard Hagen and Karl Ignaz Augustin Kohaut, now given their first recording. Accompanied by the Estrovagante Orchestra, directed by Riccardo Doni, Mascardi ventures into the rococo idiom, the stylistic context for the final virtuosic showpieces of an instrument boasting a rich history, but destined—in the space of just a few years—to be definitively eclipsed.

BEYOND VIVALDI - LUTE

Composer(s): **Joachim Bernard Hagen Jakob F**
Artist(s): **Evangelina Mascardi Estrovagante Riccardo Doni**
Label: **ARCANA (ARN)**
Release Type: **PHYSICAL**
Item #: **A593**
Primary Barcode: **3760195735930**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3760195735930

3760195735930





ABOUT THIS RELEASE

The Bay Area–based Cantata Collective, under the direction of Nicholas McGegan, launched their series of J. S. Bach's large-scale choral masterworks with a "bold and beautifully constructed" St. John Passion (BBC Radio 3 Record Review). The Mass in B minor, and the Easter Oratorio paired with Magnificat, followed to equally glowing acclaim, setting the stage for the other of Bach's great Passions, the masterful St. Matthew Passion for double choir and double orchestra. Completing the cast is the Cantata Collective's own chorus, the inspirational San Francisco Girls Chorus, and a superlative sextet of soloists—tenor Tom Cooley as the Evangelist, bass-baritone Paul Max Tipton as Jesus, baritone Harrison Hintzsche as Pilatus, soprano Sherezade Panthaki as Pilatus' wife, alto Reginald Mobley, and tenor James Reese. With texts blending gospel with poetry, the recording—captured live in the glowing acoustic of Berkeley, California's First Church—is by turns expressive and contemplative. Presented across three CDs and available digitally in Dolby Atmos, the sumptuous presentation includes insightful booklet notes by Daniel R. Melamed, esteemed Bach scholar and President of the American Bach Society.

ST. MATTHEW PASSION

Composer(s): **Johann Sebastian Bach**
Artist(s): **Cantata Collective**
Label: **AVIE Records (AVIE)**
Release Type: **PHYSICAL**
Item #: **AV2840**
Primary Barcode: **822252284027**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$44.99**

$ 44.99 CD
822252284027

822252284027





ABOUT THIS RELEASE

Following Wendepunkt, Pierre Dumoussaud continues his epic through the twilight of German Romanticism: a seldom-performed three-part work by Max Reger, abundant with nocturnal hues and elfish dances, appears here alongside two of Gustav Mahler's major poetic cycles, sung by Aude Extrémo and Stéphane Degout. The Deauville Easter Festival Orchestra adopts an intimate chamber-style line-up which is characteristically Viennese, perfect for voices to murmur these tales of love and death into the listener's ear...

O WEH!

Composer(s): **Gustav Mahler Max Reger**
Artist(s): **Aude Extremo Stephane Degout Pierre Dumoussaud Quatuor Hanson Ensemble Ouranos**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM088**
Primary Barcode: **3770005527914**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527914

3770005527914





ABOUT THIS RELEASE

This new b•records disc, recorded live at the Philharmonie de Paris, sees Léo Warynski and Les Métaboles reveal the inner voices of Ravel's compositions through old and new arrangements. This monograph is a portrait of four of today's great musicians: Clytus Gottwald, Thierry Machuel, Gérard Pesson, and Thibault Perrine, who wrote the first transcriptions for choir of the Boléro and the Pavane pour une infante défunte, inviting us to take a fresh look at Maurice Ravel's masterpieces.

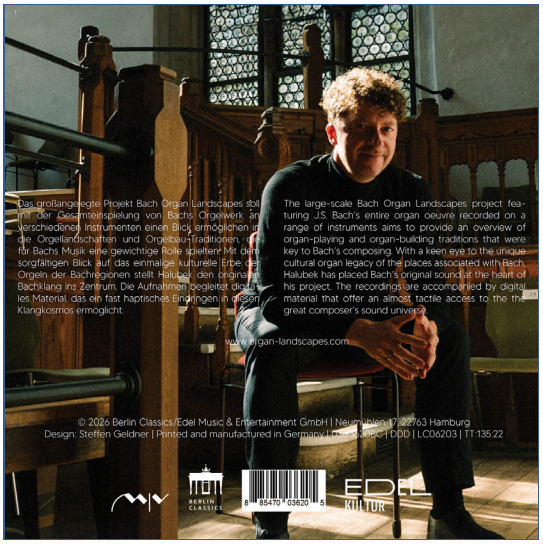
SINGING RAVEL (LIVE)

Composer(s): **Maurice Ravel**
Artist(s): **Leo Warynski Les Metaboles**
Label: **B RECORDS (BRE)**
Release Type: **PHYSICAL**
Item #: **LBM091**
Primary Barcode: **3770005527853**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3770005527853

3770005527853





ABOUT THIS RELEASE

With Organ Landscapes X (Leipzig), renowned organist and Baroque specialist Jörg Halubek concludes his acclaimed album series Organ Landscapes. The tenth and final chapter of a fascinating journey of discovery to Germany's great historic organs. The crowning finale takes us to what is probably the most important place in organ history: St. Thomas Church in Leipzig, where Johann Sebastian Bach worked and made music history. Here, the magnificent Sauer organ (1889/1908) resounds—an instrument of unique tonal depth, which Halubek brings to life with masterful sensitivity and Baroque expressiveness. This album is not only a musical highlight, but also a worthy conclusion to an ambitious project that celebrates the diversity and beauty of the German organ landscape.

ORGAN LANDSCAPES X (LEIPZIG)

BERLIN Classics

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jorg Halubek**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0303620BC**
Primary Barcode: **885470036205**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$22.99**

$ 22.99 CD
885470036205

885470036205





ABOUT THIS RELEASE

The Ensemble Concerto Köln embark on a journey into the Baroque era and present Violin Concertos by Corelli, Somis, Valentini, Mascitti, and Vivaldi. For the recording, they are accompanied by the excellent Russian violinist Evgeni Sviridov. Arcangelo Corelli, who lived and died in Rome, is considered a typical representative of classical Italian violin music and, as such, had a strong influence on all his younger contemporaries, whose works can be heard on this album.

PANTHEON - CORELLI'S ORBIT

Composer(s): **Antonio Caldara Pietro Castru**
Artist(s): **Concerto Koln Evgeny Sviridov**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304477BC**
Primary Barcode: **885470044774**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470044774

885470044774





ABOUT THIS RELEASE

Zofia Neugebauer, born in Poland in 1994, played at the Karajan Academy of the Berlin Philharmonic. She was principal flutist in renowned orchestras such as the Lucerne and Basel Symphony Orchestras and performed with renowned conductors such as Sir Simon Rattle and Zubin Mehta. In 2018, the Mozart Society Dortmund accepted Neugebauer into its scholarship program, where she discovered her love for Mozart. Together with the Folkwang Chamber Orchestra Essen, directed by Johannes Klumpp, she now presents Mozart's Flute Concertos and two newly written cadenzas on her album Il Vento non Scritto.

IL VENTO NON SCRITTO

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **Zofia Neugebauer Folkwang Kammerorchester Essen**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304479BC**
Primary Barcode: **885470044798**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470044798

885470044798





ABOUT THIS RELEASE

Dmitri Shostakovich (1906–1975) composed two piano concertos that stand as strikingly different yet complementary reflections of his evolving musical and emotional world. The Piano Concerto No.1 in C minor, Op. 35 (1933), written for piano, trumpet, and string orchestra, is a work of youthful brilliance and wit. Shostakovich himself was the soloist at its premiere, showcasing his virtuosity and sharp humor. The concerto brims with parody, irony, and stylistic playfulness—traits that would define much of his music. The first movement alternates between dramatic, driving passages and cheeky references to classical motifs. The second movement offers a surprisingly lyrical, melancholic interlude before the music veers back into high-spirited satire. The inclusion of the trumpet, often acting as a witty commentator or foil to the piano, adds to the concerto's sense of mischievous dialogue. Beneath the humor, however, lies an undercurrent of anxiety and intensity, reflecting Shostakovich's growing awareness of the political pressures surrounding Soviet artists in the 1930s. The Piano Concerto No.2 in F major, Op. 102 (1957), by contrast, is lighter, more transparent, and more optimistic. Written as a gift for his son Maxim's 19th birthday, it is among Shostakovich's most accessible works. The outer movements sparkle with energy and joy, evoking the vitality of youth, while the slow movement stands as one of the composer's most beautiful lyrical statements—a tender, introspective melody that has become a concert favorite. Although less satirical and complex than the First Concerto, the Second demonstrates Shostakovich's mastery of clear form, elegant orchestration, and emotional directness. Giuseppe Andaloro (Palermo, 1982) is one of the most acclaimed Italian pianists of his generation. Winner of prestigious international competitions—including the Ferruccio Busoni (Bolzano), London World, Sendai, Hong Kong, and Porto—he was awarded the Medal for Artistic Merit by the Italian Ministry of Culture in 2005.

PRELUDE & FUGUE, FANTASTIC DAN

Composer(s): **Dmitri Shostakovich**
Artist(s): **Giuseppe Andalora Orchestra Sinfonica Abruzzese**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI96617**
Primary Barcode: **5063758966177**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758966177

5063758966177





ABOUT THIS RELEASE

In the Netherlands in the first half of the 19th century, musical life was still in its infancy. There were no orchestras of international stature, and the dividing line between the inspired amateur and the professional musician was as yet unclear. Two musicians, Johann Wilhelm Wilms (1772–1847) and Johannes Meinardus Coenen (1824–1899), played an important role in the gradual establishment of a professional musical life. Johann Wilms may be counted among the leading Dutch composers of his generation. His many activities as a composer, musician, organist, and organizer have been of invaluable importance to musical life in the Netherlands. Wilms is chiefly remembered as the composer of Wien Neêrlands bloed, which served as the Dutch national anthem before Wilhelmus. Wilms' compositions were published in Germany, Britain, and Denmark, as well as the Netherlands. In his Concertino in G minor for flute and orchestra (c. 1814), Wilms balances on the borderline between the classical and the romantic. At times, the piece displays a Beethovian flair. Theodoor Verhey (1848–1929) seems to have been of a somewhat less ambitious disposition than Johann Wilms or Johan Coenen. After attending the School of Music in his home town Rotterdam and the Royal Conservatoire in The Hague, Verhey studied for four years with Woldemar Bargiel, a stepbrother of Clara Schumann and a member of the Leipzig circle around Schumann, Brahms, and Joachim. Verhey's music moves comfortably within the musical conventions of his day. He preferred to use classical forms and harmonies. The strength of his flute concertos lies in their almost disarming simplicity and in the efficient vehicle they provide for the flute to show off its expressive powers through the registers in a virtuoso display. The gypsy manner ('alla zingara'), which Verhey often uses, naturally invites such a display. Played with great virtuosity, flair, and sensitivity by Jacques Zoon, one of the world's foremost flute players.

FLUTE CONCERTOS

Composer(s): **Johannes Meinardus Coenen The**
Artist(s): **Jacques Zoon Netherlands Radio Chamber Orchestra**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97004**
Primary Barcode: **5063758970044**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758970044

5063758970044





ABOUT THIS RELEASE

Alongside Smetana, Dvořák, and Janáček, Bohuslav Martinů stands as one of the great pillars of Czech music. Born in Polička in 1890, he revealed his precocious talent early on, composing his first string quartet at just ten years old. His interest in France and its music, particularly that of Debussy, developed quickly. As a second violinist of the Czech Philharmonic, Martinů also became well acquainted with the works of Ravel and Dukas. In 1923, he moved to Paris, where he studied under Albert Roussel. He would spend the next seventeen years in France, fleeing the German occupation in 1941 to take refuge in the United States. In 1953, he returned to Europe, dividing his time between Nice, Rome, and Switzerland, where he died in 1959. A composer of vast cultural horizons and innate cosmopolitanism, Martinů's music reveals a ceaseless curiosity for diverse styles. Though his early work is steeped in Czech folk traditions, his voice soon broadened to incorporate French clarity, the Renaissance English madrigal, and the baroque concerto grosso. Within his vast output, chamber music holds a central place. In 1946, while composing his Sixth String Quartet, Martinů wrote: "In pure chamber music, I always feel most myself." This new recording presents works written between 1937 and 1945: the famous Flute Sonata, Sonata for Flute, Violin & Piano, the Madrigal Sonata for the same instruments, and the Violin Sonata No.3, music of vibrant vitality and rich emotions. Played with strong commitment by Ambroise Aubrun (violin), Jocelyn Aubrun (flute), and Steven Vanhauwaert (piano).

CHAMBER WORKS (1937-1945)

BRILLIANT CLASSICS

Composer(s): **Bohuslav Martinu**
Artist(s): **Ambroise Aubrun Jocelyn Aubrun Steven Vanhauwaert**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97501**
Primary Barcode: **5063758975018**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758975018

5063758975018





ABOUT THIS RELEASE

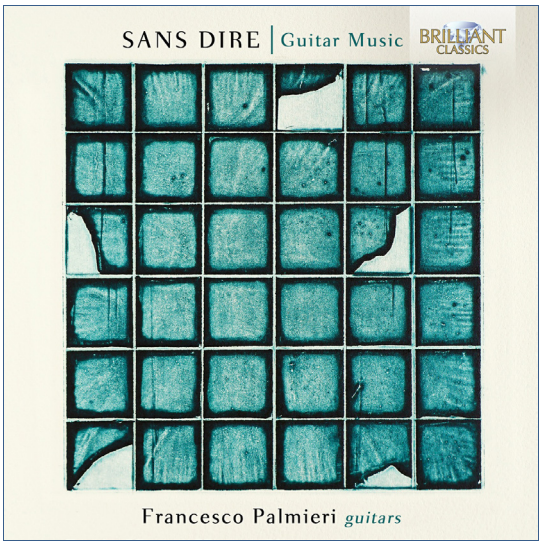
Håkon Austbø's highly regarded Grieg collection, reissued with a recent recording of the four-hands repertoire to make the most complete available set of the composer's piano music – and, by extension, an open window onto the soul of this most poetic of Scandinavian romantics. Edvard Grieg was a talented child pianist when the violinist Ole Bull heard him play, and straightaway recognised in him a talent deserving of nurture. While he went on to write a symphony and a few other large-scale works, Grieg found his voice most of all through the piano, and through the songs without words which he called Lyric Pieces. In themselves, these are extensions of the Schumann/Mendelssohn lineage of instrumental tone-pictures, as well as translations of the lyric impulse that made him an equally successful song-writer, especially once he had married his cousin, Nina, and found in her the singer who understood both him and his music best. Nina also played the piano well enough to form a duo partnership with her husband. In that context, we may understand the transcriptions of his orchestral Holberg and Peer Gynt suites as not merely financially expedient hackwork, done to exploit the domestic market for enjoying orchestral classics at home, but as an intimate act of devotion. In the gently tripping neobaroque dances of the Holberg Suite, as brought to life by two pianists sitting side by side, we can eavesdrop on a touching communion. Meanwhile, the ten books of Lyric Pieces came to form a kind of diary to which Grieg returned and confided some of his most intimate and experimental thoughts through the course of his entire career. Whether evoking nature, a solitary thought, or a lover's gaze, the Lyric Pieces go straight to the heart of the matter, often with a disarming simplicity of manner which conceals some sophistication of form and technique.

COMPLETE PIANO WORKS

Composer(s): **Franz Liszt**
Artist(s): **Hakon Austbo Roberto Plano Paola Del Negro**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97513**
Primary Barcode: **5063758975131**
Disc Count: **8**
Format(s): **COMPACT DISC**
US SRP: **$43.99**

$ 43.99 CD
5063758975131

5063758975131





ABOUT THIS RELEASE

Francesco Palmieri has gathered in this album pieces that are special to him, with which he has sustained an intimate, lasting relationship – one might even say, of friendship. This is testified also by his fruitful collaboration with some of the composers presented here. The collection's title, Sans dire, taken from one of the works, evokes the familiarity that sometimes arises between friends; or, at times, between a performer and, through their instrument, a piece of music. As the composer himself notes: "Sans dire is a confidential, wordless conversation between intertwined souls, taking place around the body of the guitar – the instrument that, more than any other, reminds me of the tone of friendship and of those intimate connections that render words effective even when only hinted at." The program presents works for guitar or e-guitar, in some cases with added electronics. Composers include Luciano Berio (the famous Sequenzia), Salvatore Sciarrino, Marco Momi, Fausto Romitelli, and Pierluigi Billone. A fascinating journey through a sometimes hallucinating soundscape of unheard-of colours, timbres, and soundscapes. Francesco Palmieri (b. 1996) is a Berlin-based classical and electric guitarist whose work intertwines with contemporary music. He has performed at major festivals and concert halls, including Festival d'Automne, ManiFeste, Huddersfield Contemporary Music Festival, Ruhrtriennale, Wittener Tage für Neue Kammermusik, Darmstädter Ferienkurse, Staatsoper Berlin, Elbphilharmonie Hamburg, Bregenzer Festspiele, ZeitRäume Basel, Musikfestival Bern, Festival di Nuova Consonanza, and Milano Musica.

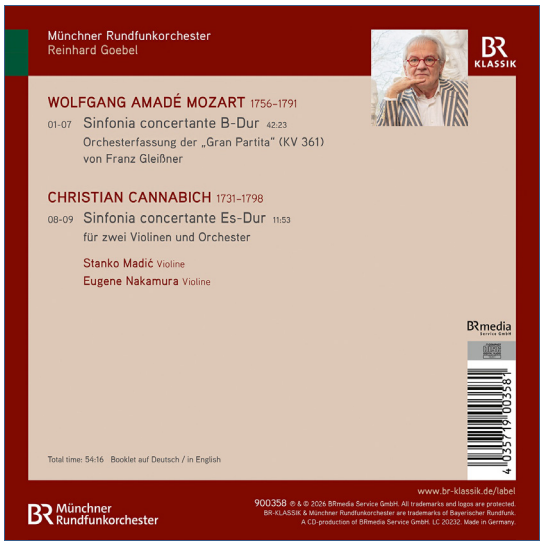
SANS DIRE, GUITAR MUSIC

Composer(s): **Luciano Berio Pierluigi Billo**
Artist(s): **Francesco Palmieri**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **BRI97582**
Primary Barcode: **5063758975827**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$14.99**

$ 14.99 CD
5063758975827

5063758975827





ABOUT THIS RELEASE

Reinhard Goebel, the founder and director of Musica Antiqua Köln from 1973 to 2005 and a professor of performance practice at the Mozarteum Salzburg from 2010 to 2025, continues to work tirelessly on creating and developing "new" 18th-century repertoire. In May 2025, he once again turned his attention to the masterful arrangement of Mozart's Gran Partita, K. 361, made around 1800 by Munich composer Franz Gleissner. New performances as well as a modern recording were both desired and expected. Goebel performed the works featured on this CD with the Münchner Rundfunkorchester in May 2025 during their tour of royal residences and castles in Amberg, Ansbach, Dachau, and Oettingen, having recorded them in advance in Studio 1 at Bayerischer Rundfunk. Wolfgang Amadé Mozart composed the Gran Partita, K. 361, one of his most magnificent works, for the former Mannheim orchestra, which had relocated to Munich when the elector was forced to move there for dynastic reasons. This rarely heard work features an unusual instrumentation of twelve wind instruments and a double bass. When it was due for publication in 1800, the Munich composer Gleissner presented the music publisher with a masterful arrangement for a standard orchestra. Reinhard Goebel has repeatedly championed this outstanding arrangement, which was published under the title of "Sinfonia concertante" – and has now done so once again with the Münchner Rundfunkorchester. He writes: "How barren and empty a world without arrangements would be! Nothing speaks against arrangements, yet the reasons in favour of them can be manifold and complex."

GRAN PARTITA

Composer(s): **Christian Cannabich Wolfgang**
Artist(s): **Muncher Rundfunkorchester Stanko Madic Eugene Nakamura**
Label: **BR KLASSIK (BRK)**
Release Type: **PHYSICAL**
Item #: **BRK900358**
Primary Barcode: **4035719003581**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
4035719003581

4035719003581





ABOUT THIS RELEASE

Max Meyer-Olbersleben, born in 1850 in Olbersleben, Thuringia, studied at the Weimar Orchestral School under Franz Liszt, and later at the Royal Music School in Munich under Gabriel Josef Rheinberger and Peter Cornelius. He settled in Würzburg as a professor of counterpoint and composition and served as director of the Royal Conservatory of Music until his retirement in 1920. During his lifetime, 114 works were published, primarily smaller forms such as choral works, songs, and piano pieces. Through his studies in Weimar and Munich, Meyer-Olbersleben was familiar with both the traditionalist and the new German musical language of that era, and thus the chamber music gems recorded here for the first time bear witness to profound Romantic sensibility and the spirit of a new musical awakening.

CHAMBER MUSIC

DIGITAL CAPRICCIO D D D

Composer(s): **Meyer-Olbersleben, Max**
Artist(s): **Kloeckner, Benedict; Karmon, Nina; Triendl, Oliver; Glassl, Roland**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5424**
Primary Barcode: **845221054247**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
845221054247

845221054247





ABOUT THIS RELEASE

Paul Büttner was born in Dresden in 1870 and studied violin and oboe there at the Conservatory. Over the years, Büttner increasingly established himself as a fantastic musician in Dresden. But he stayed virtually completely unknown before 1915, when the famous Arthur Nikisch premiered his Symphony No. 3. Since then, Büttner was named one of the greatest and most important contemporary symphonists in succession to Brahms and Bruckner. His Symphony No. 4 from 1917 continued the success and was performed by many different orchestras. In 1933, his music was marked as "unwanted," and the regime deleted him completely from the public music culture.

SYMPHONIES NOS. 3 & 4

Composer(s): **Paul Buttner**
Artist(s): **Rundfunk-Sinfonieorchester Berlin**
Label: **CAPRICCIO (CAP)**
Release Type: **PHYSICAL**
Item #: **C5554**
Primary Barcode: **845221055541**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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845221055541





PICTURES WITHOUT AN EXHIBITION
Heather Shea Lanners, piano
Gregory Mertl, composer

CENTAUR
CRC 4145

	PEARS ON A SILL	(15:31)
1	I. 3 a.m. Nightingale	5:00
2	II. Spinning Waltz	2:57
3	III. Boatman's Song	0:50
4	IV. Caitlyn's Goodbye	6:36
5	**SOUFFLE ET CONTRESOUFFLE**	9:53
	PICTURES WITHOUT AN EXHIBITION	(36:00)
6	I. Lento misterioso	5:34
7	II. Air	0:49
8	III. La Poule	3:58
9	IV. Air 2	0:53
10	V. Scherzo	7:02
11	VI. Air 3	1:42
12	VII. Languorous Clouds	3:57
13	VIII. Air 4	3:22
14	IX. Ballade	8:26

Total Time: 61:28

Recorded May 2022 at the McKnight Center for the Performing Arts, Stillwater, Oklahoma.
Engineered by Caio Alves Diniz. Produced by Caio Alves Diniz and Benjamin Lanners.
Artwork: Detail "The Only Constant is Change" #4 by Nelleke Beltjens, "Old Central" by Moh'd Bilbeisi.

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www.centaurrecords.com

ABOUT THIS RELEASE

There is a very special connection in the collaboration between composer and performer. While this connection most often exists through the veil of life and death, I have been blessed with the joy of working with a living composer. I began exploring the piano music of Gregory Mertl in 2015 when I first learned and performed his Souffle et Contresouffle and subsequently Pears on a Sill. I have always felt a deep emotional connection to the music that I perform, and I was immediately drawn to Greg's musical language. We were introduced by a mutual friend and have happily remained musically connected. It is because of this friendship that Pictures Without an Exhibition came into being, and it is truly one of the greatest gifts I have ever received. The sheer scope and imagination behind it are so far beyond anything I could have dreamed of when I commissioned him to write a piece for me in 2019, and I am hopeful that the musical world will delight in it as deeply as I have.

PICTURES WITHOUT AN EXHIBITION

CENTAUR

Composer(s): **Gregory Mertl**
Artist(s): **Heather Shea Lanners**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4145**
Primary Barcode: **044747414522**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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044747414522

044747414522





ABOUT THIS RELEASE

Widor is a composer best known for writing the thunderous organ symphonies that echoed throughout the Church of Saint-Sulpice in Paris, where Widor was organist for over 60 years. His famous Toccata for organ continues to be a favorite piece at weddings and concert halls around the world. We share this album in order to shine a light on a quieter, more intimate side of Widor, as a composer of French solo songs and duets for voice and piano. In these songs, Widor lets go of the grandiose sounds of the cathedral organ and offers delicate, expressive meditations on human emotion, poetry, and connection. In this spirit, we invite you to join us in hearing these rarely performed and little-known works: Six duos—six duets for soprano and contralto, and Soirs d'été—eight solo songs set to the poetry of Paul Bourget.

SOIRS D'ETE

Composer(s): **Victor Hugo Anonymous D. Mar**
Artist(s): **Rebecca Hays Jamie Van Eyck Jeffrey Peterson Auguste Dorchain**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4165**
Primary Barcode: **044747416526**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

$ 15.99 CD
044747416526

044747416526





A Reverie of the Soul:
Piano Works by Robert Schumann
(June 8, 1810 – July 29, 1856)
Sophia Agranovich, piano

CENTAUR
CRC 4186

Sonata No.2 in G minor, Op. 22			(18:38)
1	I	So rasch wie möglich	6:20
2	II	Andantino. Getragen	5:06
3	III	Scherzo. Sehr rasch und markiert	1:35
4	IV	Rondo. Presto possible, Prestissimo, quasi cadenza	5:37
The Symphonic Etudes (Études Symphoniques), Op. 13			(26:01)
(1852 version revised in 1861 to include etudes III and IX from 1837 version)			
5		1) Thema – Andante	1:33
6		2) Etude I (Variation 1) - Un poco più vivo	1:08
7		3) Etude II (Variation 2) – Espressivo	3:36
8		4) Etude III – Vivace	1:27
9		5) Etude IV (Variation 3) - Allegro marcato	0:54
10		6) Etude V (Variation 4) – Scherzando	1:08
11		7) Etude VI (Variation 5) – Agitato	1:05
12		8) Etude VII (Variation 6) - Allegro molto	1:10
13		9) Etude VIII (Variation 7) - Sempre marcatissimo	2:38
14		10) Etude IX - Presto possibile	0:37
15		11) Etude X (Variation 8) - Sempre con energia	1:17
16		12) Etude XI (Variation 9) – Con espressione	2:53
17		13) Etude XII (Finale) - Allegro brillante	6:29
18	**Arabeske in C Major, Op. 18**		8:02
19	**Papillons, Op. 2**		15:37
		Total Time: 68:17	

Recorded April 18, 2025 at Wharton Hall and September 1, 2025 at Sound on Sound Studios, New Jersey, USA. Produced by Sophia Agranovich and Joe DeVico. Engineered and mastered by Joe DeVico. Assistant Engineer: Marco Biaggio. Cover art: Sophia Agranovich (2024), photo and design by Bill Walendzinski.

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ABOUT THIS RELEASE

Robert Alexander Schumann (June 8, 1810, Zwickau – July 29, 1856, Bonn) was one of the most significant composers of the 19th century and a pioneering music critic. His works represent some of the purest expressions of Romanticism in music. The son of a bookseller, Schumann was deeply influenced in his youth by German Romantic literature, particularly the writings of Jean Paul and E.T.A. Hoffmann.

A REVERIE OF THE SOUL

Composer(s): **Robert Schumann**
Artist(s): **Sophia Agranovich**
Label: **CENTAUR (CTR)**
Release Type: **PHYSICAL**
Item #: **CRC4186**
Primary Barcode: **044747418629**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$15.99**

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ABOUT THIS RELEASE

One of the most sought-after young chamber ensembles of its type, Trio Gaspard is praised for its unique and fresh approach to the score, one recent recording prompting The Times to conclude: “Kaleidoscopic textures and sprightly wit, wonderfully conveyed by Trio Gaspard... delightful listening.” It was founded in 2010, its members hailing from Germany, Greece, and the UK. They studied at the European Chamber Music Academy in Vienna. Haydn’s music has been of central importance to their programming over the past fifteen years, and it is rare for them to perform a concert without one of his works. Trio Gaspard writes: “Over this series of recordings, we present Haydn’s rich output for piano trio neither chronologically nor in the groups in which the works were first published. Instead, just like the preceding discs, Volume 5 is conceived as a programme of contrasting trios that can be heard in a single sitting. We also continue the series of contemporary works which we have commissioned to accompany our Haydn project and are delighted to present the world première recording of Helena Winkelman’s Threesome in a High-den.”

V5: COMPLETE PIANO TRIOS

CHANDOS

Composer(s): **Joseph Haydn Helena Winkelman**
Artist(s): **Trio Gaspard**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20367**
Primary Barcode: **0095115236727**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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0095115236727

0095115236727





ABOUT THIS RELEASE

English mezzo-soprano Kitty Whately presents an album of songs by Madeleine Dring. Born in 1923 to a theatrical family, Dring was admitted to the Royal College of Music at the age of nine. She went on to study composition with Herbert Howells, also taking lessons from Gordon Jacob and Ralph Vaughan Williams. She made her career in the theatre, earning a reputation for being able to create catchy numbers at short notice. Sadly, she died at the early age of fifty-three, of a brain aneurysm. The disparate nature of her musical legacy is often attributed to the piecemeal nature of her career; consequently, resurgence of interest in her work has lagged behind that of her contemporaries Elizabeth Lutyens, Elizabeth Maconchy, Grace Williams, and Ruth Gipps. Kitty Whately and Julius Drake have chosen widely from among her output, and end with Dring's version of Cole Porter's 'In the Still of the Night'.

THROUGH THE CENTURIES

CHANDOS

Composer(s): **Madeleine Dring**
Artist(s): **Kitty Whately Julius Drake**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHAN 20390**
Primary Barcode: **0095115239025**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
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ABOUT THIS RELEASE

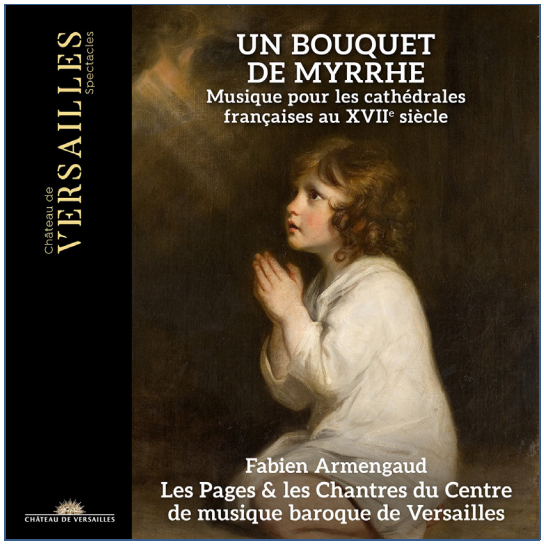
Sebastian Berner is one of the most prominent trumpet players of his generation: in 2022, he won first prize at the Maurice André International Competition in Paris and is principal trumpet of the Frankfurt Radio Symphony Orchestra. While Henri Tomasi's trumpet concerto, composed in 1948, is fairly well known, the Concertino for Trumpet and Orchestra, composed in 1913 by the Belgian Joseph Jongen, is much rarer, and the concerto by his pupil Léon Stekke, dated July 1937, is being recorded for the first time. Another world premiere is Charles Koechlin's Chants de Kervéléan, transcribed in 2008 for trumpet and orchestra by Robert Orlidge. Finally, Florent Schmitt's Suite in Three Parts was premiered in its orchestral version in 1956 by Maurice André.

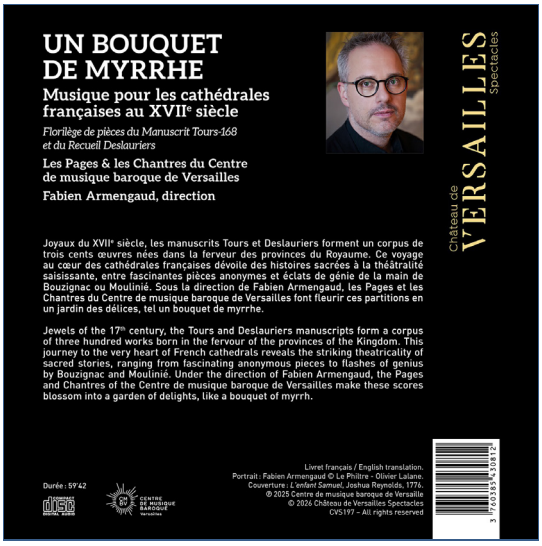
HERITAGE

Composer(s): **Joseph Jongen Charles Koechli**
Artist(s): **Sebastian Berner Frankfurt Radio Symphony Elias Grandy**
Label: **CHANNEL CLASSICS (CCS)**
Release Type: **PHYSICAL**
Item #: **CCS49826**
Primary Barcode: **723385498261**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

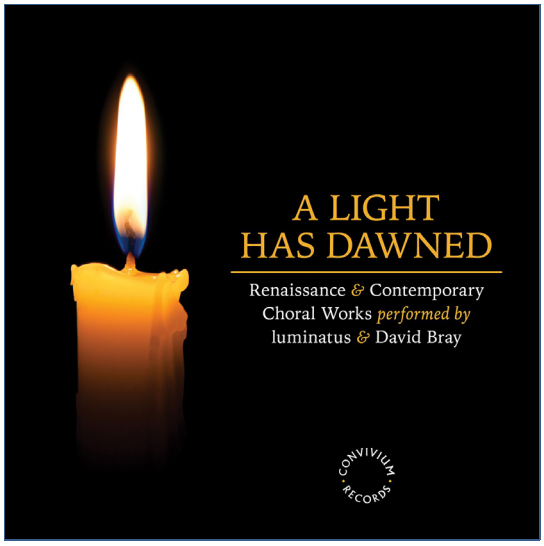
Jewels of the 17th century, the Tours and Deslauriers manuscripts form a corpus of three hundred works born in the fervour of the provinces of the Kingdom. This journey to the very heart of French cathedrals reveals the striking theatricality of sacred stories, ranging from fascinating anonymous pieces to flashes of genius by Bouzignac and Moulinié. Under the direction of Fabien Armengaud, the Pages and Chantres of the Centre de musique baroque de Versailles make these scores blossom into a garden of delights, like a bouquet of myrrh.

UN BOUQUET DE MYRRHE

Composer(s): **Various**
Artist(s): **Les Pages du Centre de Musique Baroque de Versailles Les Chantres du Centre de Musique Baroque de Versailles Fabien Ar**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS197**
Primary Barcode: **3760385430812**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

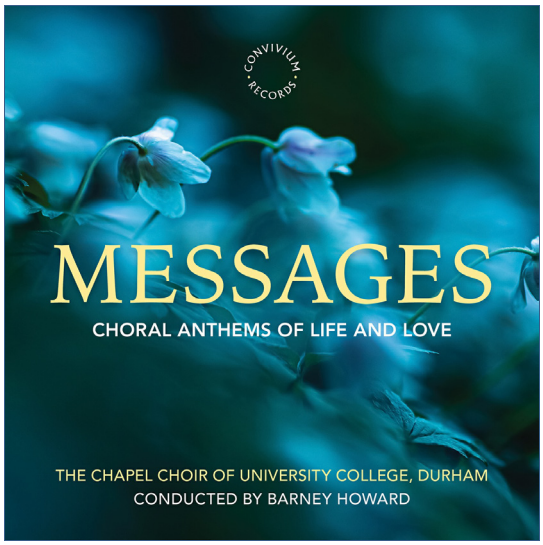
This thoughtfully sequenced recording explores sacred music written in the sixteenth and twenty-first centuries. It includes a famous madrigal, a starting point for a mass setting by Philippe de Monte, positioned alongside well-crafted, but previously unrecorded music from the same period. They are complemented by striking contemporary pieces by female composers, including Cheryl Frances-Hoad, Cecilia McDowall, Melissa Dunphy, Rosa Elliott and Kerry Andrew.

A LIGHT HAS DAWNED

Composer(s): **Kerry Andrew Ippolito Baccusi**
Artist(s): **luminatus**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI121**
Primary Barcode: **726436300209**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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MESSAGES

CHORAL ANTHEMS OF LIFE AND LOVE

1	Hear My Prayer, O Lord *Henry Purcell*	2.59	
2	Remember Not, Lord, Our Offences *Henry Purcell*	4.00	
	Four Canticles Op.78 *Amy Beach*		
3	i Bonum Est Confiteri	5.18	
4	ii Deus Misereatur	5.53	
5	iii Cantate Domino	5.16	
6	iv Benedic, Anima Mea	5.03	
7	Messages *Ben Rowarth*	6.35	
8	The Promise Which Was Made Unto The Fathers *Edward Bairstow*	6.02	
9	The Day Draws On With Golden Light *Edward Bairstow*	4.04	
10	Music, When Soft Voices Die *Edward Bairstow*	2.34	
11	Know Ye Not *Edward Bairstow*	6.10	
12	Behold, Bless Ye The Lord *Francis Jackson*	2.05	
13	Up To Those Bright And Gladsome Hills *Francis Jackson*	6.09	
14	Sing Praise to God *Francis Jackson*	4.34	
15	The King Of Love My Shepherd Is *Edward Bairstow*	5.42	
	Total running time	72.29	

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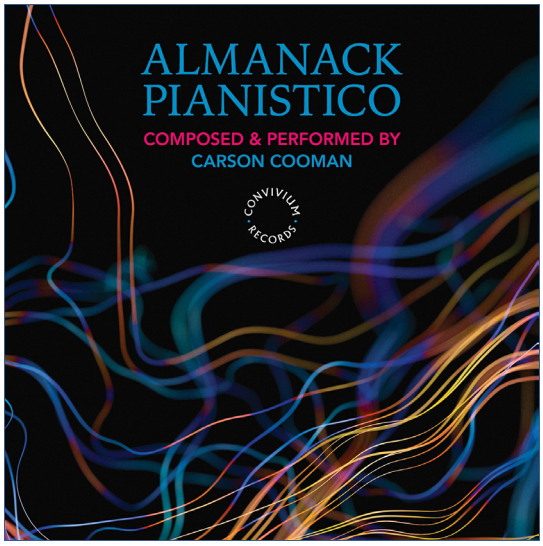
Celebrating the rich musical heritage of University College, Durham, this album brings together works by Edward Bairstow and Francis Jackson alongside a new commission by Ben Rowarth, and the first complete recording of Amy Beach's Four Canticles. In music of faith, remembrance and renewal, it honours alumnus David Knowles, and reflects the devotion and creativity that continue to shape Durham's choral tradition.

MESSAGES

Composer(s): **Edward Bairstow Amy Beach Fr**
Artist(s): **The Chapel Choir of University College, Durham Henry Hiscock Alan Erdelyi**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI122**
Primary Barcode: **726436300216**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

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ALMANACK PIANISTICO

1	Mesclun	3.01	20	A Poynte	1.50
2	Turba	2.27	21	Jhala	1.11
3	Pine	3.43	22	Grain	1.37
4	Fourths	0.59	23	Duotone	1.15
5	Hill Song	1.26	24	Bass Rocks Surf	1.01
6	Popping Third	0.54	25	Changes	1.03
7	Visible	1.06	26	Triadic Chorale	1.28
8	Arietta (Two Rooms)	2.04	27	Slides	0.57
9	Horizon Chorale	3.02	28	Low Thirds	1.36
10	Flock	1.02	29	Snow Day	2.52
11	Slow Scythe	2.15	30	Lightship	1.57
12	Waypoint	1.45	31	Quasi-Tango	2.02
13	Close	1.28	32	Chorale (with Holes)	1.57
14	Return	0.53	33	The Beginning	1.21
15	Diminishing Returns	1.39	34	Accompagnato	1.45
16	Strand	0.58	35	Mystery Box	2.06
17	Parable	4.57	36	Valentine	2.27
18	Prince of Whales	2.21	37	Portentum	5.42
19	Decisions	3.13		Total running time	73.27

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ABOUT THIS RELEASE

Almanack (2017) is a collection of 76 varied pieces suitable for performance on keyboard instruments. Although piano is perhaps the most obvious (and ubiquitous) choice, many are also suitable for organ, harpsichord, clavichord, or other possibilities, even including harp or keyboard percussion. This album is a selection of 37 pieces drawn from the book, performed on the piano. The inspirations and connections behind this volume of keyboard pieces are diverse, ranging from the hymnody of the American Shakers to the experimental mostly European Wandelweiser collective. Other conceptual influences include the largely non-rhetorical, post-Cardew pieces of 1970s English experimental keyboard music, especially the remarkable work of Howard Skempton. Other pieces draw on elements of early keyboard music from the pre-baroque era. All of the pieces in this collection offer a variety of possible interpretations, and many involve flexible performance options. These recorded performances should not be seen in any way as prescriptive or binding for those who have the score and are playing the pieces for themselves.

ALMANACK PIANISTICO

CONVIVIUM RECORDS

Composer(s): **Carson Cooman**
Artist(s): **Carson Cooman**
Label: **CONVIVIUM RECORDS (CVI)**
Release Type: **PHYSICAL**
Item #: **CVI123**
Primary Barcode: **726436300223**
Disc Count: **1**
Format(s): **COMPACT DISC**
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ABOUT THIS RELEASE

Two multi-choir Masses from mid-17th-century Rome (one for Easter, the other based on Palestrina's motet for Pentecost) complete I Fagiolini's dazzling series exploring the 'Colossal Baroque' and paying tribute to the 'lost' music of Orazio Benevoli. Maestro of the Cappella Giulia at St Peter's, Rome, Benevoli's mastery of surround-sound is clear in these very different works. The sheer quality of his music shines through and, sung by a group at the height of its powers, changes our view of 17th-century multi-choir music. All the Masses in I Fagiolini's Benevoli series are premiere recordings.

MISSAE ANGELUS DOMINI

Composer(s): **Orazio Benevoli**
Artist(s): **I Fagiolini**
Label: **CORO, SIXTEEN PRODUCTIONS (CSP)**
Release Type: **PHYSICAL**
Item #: **COR16219**
Primary Barcode: **828021621925**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

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ABOUT THIS RELEASE

A veritable musical fresco inspired by the cyclical course of the sun, Circa Diem — "almost a day" — invites the listener on a sonic journey following the rhythm of light. From the peaceful darkness of the deep night to the gentle dawn, from the intense brightness of the zenith to the enveloping warmth of the golden hour, to the shifting shadows of dusk, each stage of the day finds its musical resonance here. The trio Les Heures Bleues weaves its common thread around Tomaso Albinoni's Opus 1. A first opus for a first project: the idea of a beginning, where all the musical trajectories to come are already hinted at. The cycle of a day thus mirrors the great cycles of life: gestation, birth, maturity, tranquillity, then evanescence. Four sonatas by Albinoni have been chosen and set in dialogue with different moments in the solar cycle, revealing the expressive richness of this Baroque music in the light of passing time. To anchor this one-day journey in our present, contemporary composers were invited to create works based on the light/sonata correspondence that inspired them most: Virginie Tasset, Max Charue, Patrick Leterme, Jimmy Bonesso, and Muhiddin Dürrüoglu. Their contemporary perspectives extend and renew Albinoni's legacy, inscribing this timeless cycle in a resolutely modern sensibility.

CIRCA DIEM

cypres

Composer(s): **Tomaso Albinoni Jimmy Bonesso**
Artist(s): **Les Heures Bleues**
Label: **CYPRES RECORDS - OUTHERE (CYP)**
Release Type: **PHYSICAL**
Item #: **CYP4672**
Primary Barcode: **5412217046729**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

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ABOUT THIS RELEASE

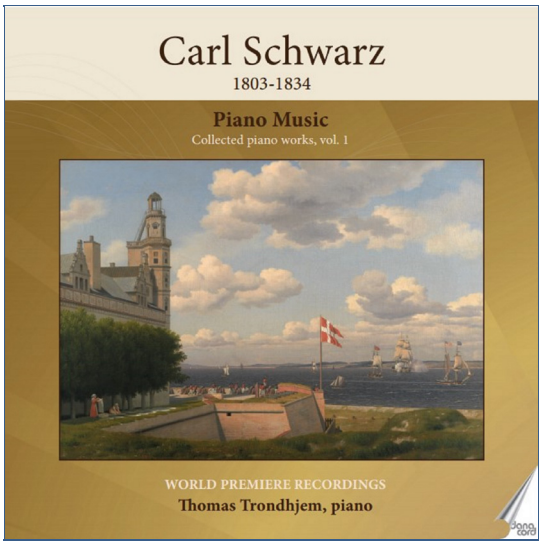
Erling Bloch He was born into a home where artistic matters held pride of place. His father was a painter and at the same time extremely interested in music; therefore, a musical education was a wholly natural thing for the young Erling. Already at the age of seven he received violin tuition and was made familiar with chamber music through the cellist Emil Robert Hansen, the brother of the pianist Agnes Adler, whose piano trio was to be of great significance for him. He entered the conservatoire at the age of fifteen, where already in 1922 he gave his début concert, and only one year later became a member of The Royal Danish Orchestra. Here he was active until 1954, when teaching steadily began to take up more of his time. He had taught at the conservatoire since 1946 and became a professor there in 1949. Here he was held in affection and admired by his pupils, and was musically a central force at the conservatoire until he had to retire at the age of seventy. After his retirement, he continued as an examiner. I met him repeatedly for many years at The Royal Academy of Music, where I was a member of the staff. He was always friendly, attentive, and witty—in short, a person whom we always looked forward to meeting.

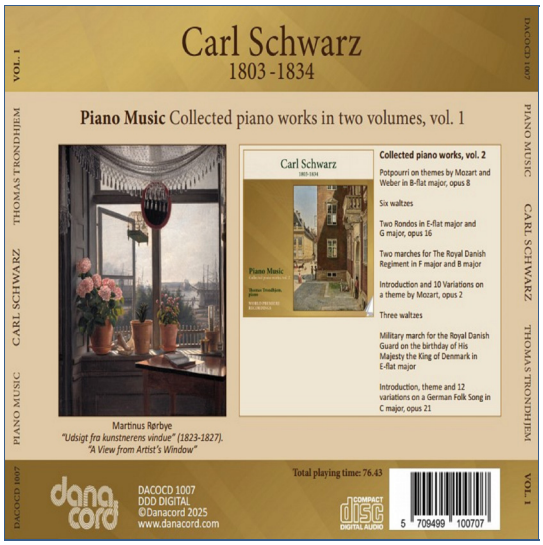
ERLING BLOCH

Composer(s): **Bela Bartok Ludwig Van Beetho**
Artist(s): **Erling Bloch Lavard Friisholm Hans Kassow Asger Lund Christiansen Holger Lund Christiansen Torben Anton Svendsen H**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1001-1006**
Primary Barcode: **5709499001066**
Disc Count: **6**
Format(s): **COMPACT DISC**
US SRP: **$54.99**

$ 54.99 CD
5709499001066

5709499001066





ABOUT THIS RELEASE

Forgotten Danish Romantic Piano Composer The composer Carl Schwarz (1803–1834) is a puzzling figure in Danish music. There are only a few composers about whom we know less. He is not mentioned in any reference book on the history of Danish music, nor in Grove's Dictionary of Music and Musicians. The all-inclusive German Musik in Geschichte und Gegenwart also has nothing to say about him. It is, however, certain that he was born in Kiel, the capital of the Danish-owned duchy Holstein, in 1803. There was a considerable and fruitful exchange of knowledge between the universities in Copenhagen and Kiel, so it is hardly surprising that Carl Schwarz arrived in Copenhagen and became a pupil of Kuhlau: he and Weyse were the leading Danish composers at the beginning of the 19th century. Unfortunately, we do not know when Schwarz began to receive tuition, but given that his year of birth was 1803, it is hardly unrealistic to assume that it happened around 1820.

CARL SCHWARZ

Composer(s): **Carl Schwarz**
Artist(s): **Thomas Trondhjem**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD1007**
Primary Barcode: **5709499100707**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

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5709499100707





ABOUT THIS RELEASE

Rare Italian Madrigals Composers from the upper drawer number several well-known names (music quality increasing a lot over the century), among them principally Giaches de Wert (1535–1596), Carlo Gesualdo (1566–1613), Claudio Monteverdi (1567–1643), and, not least, Luca Marenzio (1553–1599), to whom the present CD is entirely devoted. In his rather short lifespan, he managed to write about 500 madrigals between 1580 and 1599. In those two decades, his music developed immensely, reaching its climax in the last ten years of his life. Though continuing to satisfy his great popular following with loads of small, lighthearted songs, Marenzio excelled also in writing ambitious madrigal cycles, of which two are recorded here: Baci soavi e cari (five 6-part madrigals describing several aspects of kissing) and, maybe his magnum opus, Capitolo – Se quel dolor (ten 6-part madrigals delving into one of the period's favourite subjects: melancholia).

MADRIGALI

Composer(s): **Luca Marenzio Battista Guarin**
Artist(s): **Ann-Christin Wesser Ingels Eva Wollinger-Bengston Daniel Carlsson Josef Hamber Nils Greenhow Lauritz Jakob Thomsen**
Label: **DANACORD (DAN)**
Release Type: **PHYSICAL**
Item #: **DACOCD935**
Primary Barcode: **5709499935002**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
5709499935002

5709499935002





ABOUT THIS RELEASE

Winner of the 14th Banff International String Quartet Competition in 2022 and an Avery Fisher Career Grant in 2023, the Isidore String Quartet makes its recording debut on Delos. Formed at The Juilliard School and coached with members of the Juilliard String Quartet past and present—the name Isidore comes from the legendary violinist Isidore Cohen, one of the Juilliard Quartet's early members—the quartet is rapidly making a name for itself on the international concert scene. The album Adorations is a celebration of chamber music at its essence: a tapestry of joy, human connection, and the enduring resonance of lives intertwined. Each work on the album reflects a unique form of adoration, offering its own expression of wonder, reverence, and the profound beauty of shared musical experience. Comprising Joseph Haydn's String Quartet in C major, Op. 20, and Felix Mendelssohn's String Quartet in E-flat major, Op. 44, the recital also features Samuel Barber's celebrated Molto adagio and Florence Price's Adoration.

ADORATIONS

Composer(s): **Samuel Barber Joseph Haydn F**
Artist(s): **Isidore String Quartet**
Label: **DELOS (DEL)**
Release Type: **PHYSICAL**
Item #: **DE 3622**
Primary Barcode: **013491362229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
013491362229

013491362229





ABOUT THIS RELEASE

The tracks of this disc contain equally as many sensitive palimpsests (elaborations on an earlier composer's style) through which other emotions vibrate. The transcriptions they present only depart from the letter to better reveal—and revere—its spirit. Our greatest wish would be that what these admirable pieces lose in authenticity, they recover thanks to the enthusiasm, fervor, and love that have guided us throughout our work. Because, in this field precisely, it is less a question of proving than of experiencing.

SONATE EN TRIO D'APRES

Composer(s): **Johann Sebastian Bach**
Artist(s): **Les curiosites esthetiques**
Label: **EnPHASES (ENP)**
Release Type: **PHYSICAL**
Item #: **ENP022**
Primary Barcode: **3701174600290**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
3701174600290

3701174600290





Ce disque est le fruit de ma rencontre avec le Stephen Paulello Opus 102. Dès les premiers instants, la sonorité de ce piano m'a captivée. J'ai eu la merveilleuse sensation de pouvoir façonner le son, de le « creuser » et de découvrir toute sa richesse de sorte que, peu à peu, sa beauté et sa profondeur se sont épanouies sous mes doigts.
À la fois riche, transparent et chaleureux, voilà pourquoi le Stephen Paulello Opus 102 m'a semblé l'instrument idéal pour révéler la quintessence de L'Art de la Fugue de J. S.Bach.

This recording is the result of my encounter with the Stephen Paulello Opus 102. From the very first notes, I was captivated by the sound of this piano. I had the wonderful feeling that I could shape the sound, dig into it, and discover its richness — so that, little by little, its beauty and depth unfolded beneath my fingers.
Rich, transparent, and warm all at once, the Stephen Paulello Opus 102 struck me as the ideal instrument to reveal the essence of J.S. Bach's Art of Fugue.

Questo disco è il frutto dell'incontro col pianoforte Paulello opus 102. Il suono di questo pianoforte mi ha affascinato immediatamente. La bellezza e la profondità dello strumento fioriscono poco alla volta sotto le proprie dita e si ha la meravigliosa sensazione di creare il suono , di poter "scavare" e scoprirne lentamente tutta la ricchezza.
Un suono caldo e trasparente al tempo stesso, che mi è sembrato ideale per il contrappunto dell'arte della fuga di J.S.Bach.

Maria Perrotta

CD 1 45:49
1. Contrapunctus 1 4:14
2. Contrapunctus 2 2:53
3. Contrapunctus 3 2:26
4. Contrapunctus 4 4:24
5. Contrapunctus 5 3:03
6. Contrapunctus 6 (per Diminutionem) in Stylo Francese 4:08
7. Contrapunctus 7 per Augmentationem et Diminutionem 5:24
8. Contrapunctus 8 5:34
9. Contrapunctus 9 alla Duodecima 2:41
10. Contrapunctus 10 4:31
11. Contrapunctus 11 8:05

CD 2 40:25
1. Contrapunctus 12 (rectus) 4:22
2. Contrapunctus 12 inversus 3:59
3. Contrapunctus (13) (rectus) 2:32
4. Contrapunctus (13) inversus 2:58
5. Canon in Hypodiapason (Canon alla Ottava) 2:25
6. Canon alla Decima Contrapunto alla Terza 4:46
7. Canon alla Duodecima in Contrapunto alla Quinta 2:15
8. Canon (in Hypodiatessaron) per Augmentationem in Contrario Motu 5:31
9. (Contrapunctus 14) 11:32

co-production

ENP023 ℗&© 2025

ABOUT THIS RELEASE

This recording is the result of my encounter with the Stephen Paulello Opus 102. From the very first notes, I was captivated by the sound of this piano. I had the wonderful feeling that I could shape the sound, dig into it, and discover its richness—so that, little by little, its beauty and depth unfolded beneath my fingers. Rich, transparent, and warm all at once, the Stephen Paulello Opus 102 struck me as the ideal instrument to reveal the essence of J.S. Bach's Art of Fugue.

DIE KUNST DER FUGE, BWV 180

Composer(s): **Johann Sebastian Bach**
Artist(s): **Maria Perrotta**
Label: **EnPHASES (ENP)**
Release Type: **PHYSICAL**
Item #: **ENP023**
Primary Barcode: **3701174600306**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
3701174600306

3701174600306




If the flamboyant guitarist who is Gaëlle Solal has grasped one truth above all, it is that some paths must wander before they arrive. Her devoted companionship with Brazilian musicians, whether in Rio or far beyond, has given her not only the language but also the effortless sway of the *Carioca* rhythms that have woven themselves into our musical imagination for more than a century.
From *Choro* to *Maxixe*, these nostalgic or restless pieces carry us to a place on earth that never ceases to fascinate, precisely because it never ceases transforming. From the roots of *Brejeiro* to the Concerto of Heitor Villa-Lobos and through the luminous popular instinct of Chiquinha Gonzaga, Gaëlle Solal leads us toward an inspired celebration of the magical myth of the Saci. Here, through the voice of composer Clarice Assad, this mischievous spirit of Rio has become a Concerto for the sovereign instrument of a Brazil that we have long dreamed of hearing so closely.

Heitor Villa-Lobos (1887-1959): Concerto for guitar and small orchestra W501
Chiquinha Gonzaga (1847-1935): Suite Chiquinha Gonzaga
(Arranged for guitar and orchestra by Paulo Aragão – World Premiere Recording of the arrangement)
Clarice Assad (*1978): Concerto O Saci-Pererê (World Premiere Recording)
Ernesto Nazareth (1863-1934): Brejeiro
(Arranged for guitar by Gaëlle Solal – Arranged for orchestra by Élodie Bouny World Premiere Recording of the arrangement)

Gaëlle Solal: guitar

Orchestre Royal de Chambre de Wallonie
Roberto Beltrán Zavala: conductor

FUGA LIBERA
Made in the Netherlands by Profact International BV
℗2025 Gaëlle Solal / Guitar'Elles ©2025 Outhere Music France
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RIO

FUGA LIBERA

Composer(s): **Clarice Assad Chiquinha Gonza**
Artist(s): **Gaelle Solal Orchestre royal de chambre de Wallonie Roberto Beltran Zavala**
Label: **FUGA LIBERA (FUG)**
Release Type: **PHYSICAL**
Item #: **FUG863**
Primary Barcode: **5400439008632**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439008632

5400439008632





ABOUT THIS RELEASE

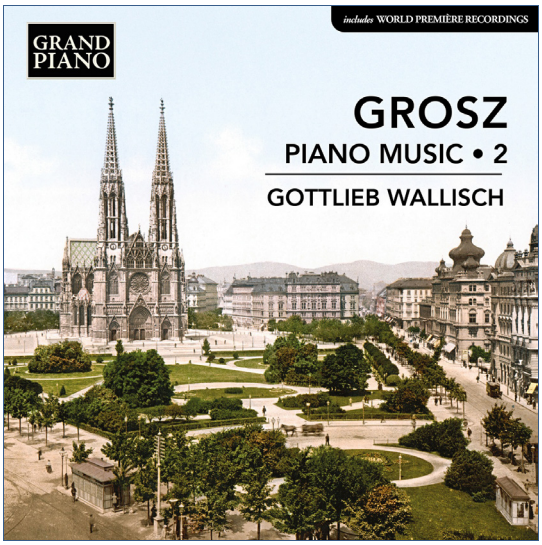
Do you love Brahms? Then you will also want to discover the works of Amanda Maier and Robert Fuchs: three violin sonatas, all composed or published in 1878, are now presented by Duo Codax on GENUIN. The album combines Brahms' G-major Sonata with two rarely performed works in a similar style for the same instrumentation—an engaging look at the musical environment of the time. With great sensitivity for tonal balance and phrasing, Verena Louis (piano) and Adam Markowski (violin) shape the long, sweeping lines, warm colors, and passionate accents of this music: a beautifully recorded, outstanding release for chamber-music lovers!

1878 GENUIN

Composer(s): **Johannes Brahms Robert Fuchs**
Artist(s): **Verena Louis Adam Markowski**
Label: **GENUIN (GEN)**
Release Type: **PHYSICAL**
Item #: **GEN 26960**
Primary Barcode: **4260036259605**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
4260036259605

4260036259605





ABOUT THIS RELEASE

Viennese composer, conductor, and pianist Wilhelm Grosz was a musician of remarkable versatility and wide-ranging influences. He attracted critical praise as a composer from an early age with the technically formidable Symphonic Variations on an Original Theme, acclaimed as “a dramatic tone painting expanding to symphonic grandeur – on only one instrument.” The Kleine Sonate is marked by great depth and clarity of expression, while the waltz transcriptions tapped into a craze for Johann Strauss II in 1930s London. The highly original Three Pieces was rediscovered just before this recording was made.

GROSZ: PIANO MUSIC, VOL. 2

Composer(s): **Grosz, Wilhelm; Strauss II, Johann**
Artist(s): **Wallisch, Gottlieb**
Label: **GRAND PIANO (GP)**
Release Type: **PHYSICAL**
Item #: **GP956**
Primary Barcode: **747313995615**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313995615

747313995615





ABOUT THIS RELEASE

For the first time, the Irish Baroque Orchestra and its Artistic Director Peter Whelan have recorded what can be considered the ensemble's signature work, Handel's Messiah, an annual touring highlight in the IBO calendar. Surprisingly, this is the first recording on historical instruments by an Irish ensemble – given the work, a staple of oratorio music, was premiered in Dublin in 1742. That year, a struggling Handel came to the second-biggest city in the British Isles to rekindle his fortune. After the premiere (700-strong attendance; the ladies were asked to come without hoop-framed skirts and the gentlemen without their swords), Handel left Dublin a much richer man. The Irish Baroque Choir and an array of first-class singers (Hilary Cronin, Helen Charlston, Alexander Chance, Nathan Mercieca, Guy Cutting, Frederick Long, and Edward Grint) join the IBO to try and capture something of the atmosphere of that extraordinary moment, in a recording which traces back the origins of this enduring masterpiece.

MESSIAH

LINN

Composer(s): **George Frideric Handel**
Artist(s): **Irish Baroque Orchestra Peter Whelan Irish Baroque Choir Hilary Cronin Helen Charlston Alexander Chance Nathan Mar**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD761**
Primary Barcode: **691062076128**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$29.99**

$ 29.99 CD
691062076128

691062076128





ABOUT THIS RELEASE

The song cycle A Screenshot of Now is a new work by guitarist and composer Giacomo Susani on words by the poet, lyricist, author, and physician Chinwe D. John. Receiving its premiere recording on this album, the collection is a series of 14 poems in which Susani's music—for voice and guitar—aims to act as a conduit of the lyrics' deepest symbolic meanings, in such a way that sounds and words become indivisible. Each poem reflects on various aspects of modern life: the corrupting nature of global politics, family dysfunction, freedom, the beauty and seduction of nature, romance amid chaos, escape from tyranny, and satire of modern 'pirates'. The cycle concludes with a reminder that simple pleasures still hold meaning despite technological change. Three leading voices share the spotlight: Alexander Chance, Tim Mead, and Daniel Norman, with Giacomo Susani accompanying on the guitar.

A SCREENSHOT OF NOW

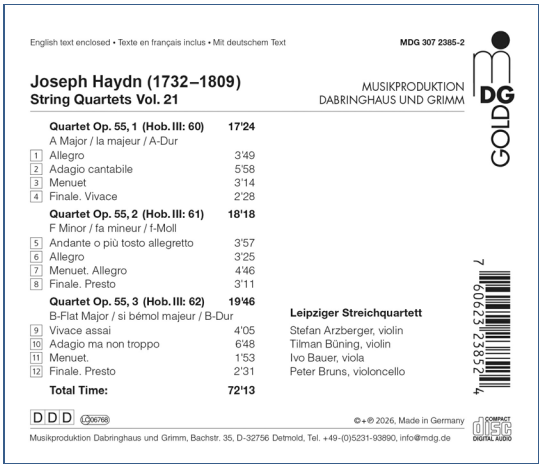
LINN

Composer(s): **Chinwe D. John Giacomo Susani**
Artist(s): **Alexander Chance Tim Mead Daniel Norman Giacomo Susani**
Label: **LINN RECORDS (LIN)**
Release Type: **PHYSICAL**
Item #: **CKD782**
Primary Barcode: **691062078221**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
691062078221

691062078221




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 307 2385-2

Joseph Haydn (1732–1809)
String Quartets Vol. 21

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

	Quartet Op. 55, 1 (Hob. III: 60)	**17'24**
	A Major / la majeur / A-Dur	
1	Allegro	3'49
2	Adagio cantabile	5'58
3	Menuet	3'14
4	Finale. Vivace	2'28
	Quartet Op. 55, 2 (Hob. III: 61)	**18'18**
	F Minor / fa mineur / f-Moll	
5	Andante o più tosto allegretto	3'57
6	Allegro	3'25
7	Menuet. Allegro	4'46
8	Finale. Presto	3'11
	Quartet Op. 55, 3 (Hob. III: 62)	**19'46**
	B-Flat Major / si bémol majeur / B-Dur	
9	Vivace assai	4'05
10	Adagio ma non troppo	6'48
11	Menuet.	1'53
12	Finale. Presto	2'31
	Total Time:	**72'13**

Leipziger Streichquartett
Stefan Arzberger, violin
Tilman Büning, violin
Ivo Bauer, viola
Peter Bruns, violoncello

DDD

℗+℗ 2026, Made in Germany

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

With the three quartets of Op. 55, the Leipzig String Quartet brings Haydn's mature genius vividly to life. These works capture the composer at the peak of the Classical era, blending elegance, wit, and profound musical insight. In the Quartet's hands, every nuance and flourish shines, offering listeners an unforgettable journey through Haydn's timeless artistry.

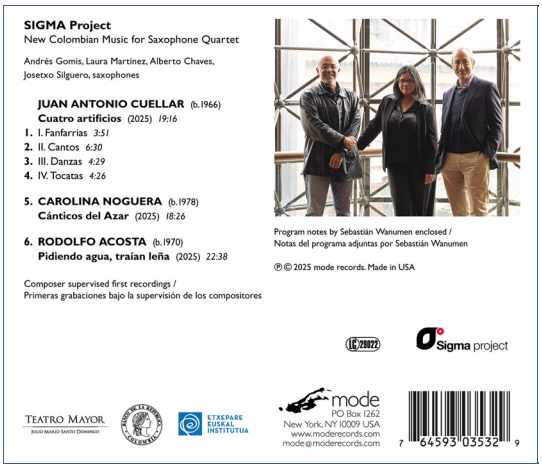
V21: STRING QUARTETS

Composer(s): **Joseph Haydn**
Artist(s): **Leipziger Streichquartett**
Label: **MDG - GOLD (MDGG)**
Release Type: **PHYSICAL**
Item #: **3072385-2**
Primary Barcode: **760623238524**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$23.99**

$ 23.99 CD
760623238524

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ABOUT THIS RELEASE

Since their founding in 2007, the Madrid-based ensemble SIGMA Project has premiered more than 85 works and introduced hundreds more to audiences from Teatro alla Scala in Milan to Teatro Colón in Buenos Aires. Their commitment to commissioning new works is the saxophone quartet's parallel to the Kronos Quartet. Juan Antonio Cuéllar's Cuatro Artificios is a four-movement work that follows the classical structure of the quartet or symphony (Allegro–Adagio–Scherzo–Allegro Finale) and draws on both Baroque and early 20th-century techniques. Each movement is an artificio: a skillful and inventive creation. From Fanfarrias (Fanfares) and its rhythmic ostinatos and canon to Tocatas (Tocattas), a dizzying moto continuo culminating in an explosive finale. Carolina Noguera Palau's Cánticos del Azar utilizes extended techniques to evoke the chirimías caucanas (flute-led ensembles from Cauca), while also introducing dance-like rhythmic patterns that evoke Cali's vibrant dance culture, emphasized by expressive markings in the score such as con sabor (with spice), sonero (in the style of son music), or movido (swinging). The title of Rodolfo Acosta's Pidiendo agua, traían leña (Asking for water, they brought firewood) is drawn from The First New Chronicle and Good Government, a 1615 Peruvian chronicle describing how chapetones (newly arrived Spaniards) and Indigenous Peruvians were often caught in linguistic misunderstandings. The piece's form is conceived as a series of unrelated episodes that challenge monothematic development. Instead, the episodes function as what Acosta calls "single isles" that one must "visit" without pretending to understand them through the same logic. They are meant to be grasped in their uniqueness. The collaboration between the Spanish ensemble SIGMA Project and the Colombian composers featured on this album evokes the narrative behind the work.

NEW COLOMBIAN MUSIC

Composer(s): **Rodolfo Acosta Juan Antonio C**
Artist(s): **SIGMA Project**
Label: **Mode Records (MRS)**
Release Type: **PHYSICAL**
Item #: **MOD-CD-353**
Primary Barcode: **764593035329**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
764593035329

764593035329





ABOUT THIS RELEASE

Discover the allure of Gran Teatro La Fenice, one of Italy's most iconic theatres and among Europe's grandest opera houses. Known for hosting groundbreaking opera premieres in the 19th century, La Fenice has staged legendary works from the masters of the Bel Canto era—Rossini, Bellini, Donizetti, and Verdi. Each year, a quarter-million visitors from around the globe are drawn to this historic venue, while the Orchestra and Chorus of Teatro La Fenice now perform worldwide, including a celebrated appearance at Hamburg's Elbphilharmonie in July 2024. Now, Teatro La Fenice proudly presents a collection of its finest opera recordings from the past 30 years, available for the first time on CD. Featuring between 10 and 15 carefully selected operas each year, these recordings bring the magic of La Fenice's world-renowned performances to your home. Indulge in the timeless beauty of Italian opera at its best.

LA TRAVIATA

Composer(s): **Giuseppe Verdi**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929811MMB**
Primary Barcode: **4260193298110**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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4260193298110

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LA BOHEME

Composer(s): **Giacomo Puccini**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929812MMB**
Primary Barcode: **4260193298127**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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NORMA

Composer(s): **Vincenzo Bellini**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929813MMB**
Primary Barcode: **4260193298134**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

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MADAME BUTTERFLY

Composer(s): **Giacomo Puccini**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929814MMB**
Primary Barcode: **4260193298141**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260193298141

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LUCIA DI LAMMERMOOR

Composer(s): **Gaetano Donizetti**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929815MMB**
Primary Barcode: **4260193298158**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260193298158

4260193298158





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TRISTANO E ISOTTA

Composer(s): **Richard Wagner**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929816MMB**
Primary Barcode: **4260193298165**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
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4260193298165





ABOUT THIS RELEASE

Discover the allure of Gran Teatro La Fenice, one of Italy's most iconic theatres and among Europe's grandest opera houses. Known for hosting groundbreaking opera premieres in the 19th century, La Fenice has staged legendary works from the masters of the Bel Canto era—Rossini, Bellini, Donizetti, and Verdi. Each year, a quarter-million visitors from around the globe are drawn to this historic venue, while the Orchestra and Chorus of Teatro La Fenice now perform worldwide, including a celebrated appearance at Hamburg's Elbphilharmonie in July 2024. Now, Teatro La Fenice proudly presents a collection of its finest opera recordings from the past 30 years, available for the first time on CD. Featuring between 10 and 15 carefully selected operas each year, these recordings bring the magic of La Fenice's world-renowned performances to your home. Indulge in the timeless beauty of Italian opera at its best.

IL BARBIERE DI SIVIGLIA

Composer(s): **Gioacchino Rossini**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929817MMB**
Primary Barcode: **4260193298172**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260193298172

4260193298172





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RIGOLETTO

Composer(s): **Giuseppe Verdi**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929818MMB**
Primary Barcode: **4260193298189**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
4260193298189

4260193298189





ABOUT THIS RELEASE

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DON CARLO

Composer(s): **Giuseppe Verdi**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929819MMB**
Primary Barcode: **4260193298196**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
4260193298196

4260193298196





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IL CAVALIERE DELLA ROSA

MONDO MUSICA

Composer(s): **Richard Strauss**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929820MMB**
Primary Barcode: **4260193298202**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$25.99**

$ 25.99 CD
4260193298202

4260193298202





ABOUT THIS RELEASE

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GIACOMO PUCCINI EDITION

MONDO MUSICA

Composer(s): **Giacomo Puccini**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929830MMB**
Primary Barcode: **4260193298301**
Disc Count: **9**
Format(s): **COMPACT DISC**
US SRP: **$49.99**

$ 49.99 CD
4260193298301

4260193298301





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Discover the allure of Gran Teatro La Fenice, one of Italy's most iconic theatres and among Europe's grandest opera houses. Known for hosting groundbreaking opera premieres in the 19th century, La Fenice has staged legendary works from the masters of the Bel Canto era—Rossini, Bellini, Donizetti, and Verdi. Each year, a quarter-million visitors from around the globe are drawn to this historic venue, while the Orchestra and Chorus of Teatro La Fenice now perform worldwide, including a celebrated appearance at Hamburg's Elbphilharmonie in July 2024. Now, Teatro La Fenice proudly presents a collection of its finest opera recordings from the past 30 years, available for the first time on CD. Featuring between 10 and 15 carefully selected operas each year, these recordings bring the magic of La Fenice's world-renowned performances to your home. Indulge in the timeless beauty of Italian opera at its best.

GIOACHINO ROSSINI EDITION

MONDO MUSICA

Composer(s): **Gioacchino Rossini**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929831MMB**
Primary Barcode: **4260193298318**
Disc Count: **14**
Format(s): **COMPACT DISC**
US SRP: **$69.99**

$ 69.99 CD
4260193298318

4260193298318





ABOUT THIS RELEASE

Discover the allure of Gran Teatro La Fenice, one of Italy's most iconic theatres and among Europe's grandest opera houses. Known for hosting groundbreaking opera premieres in the 19th century, La Fenice has staged legendary works from the masters of the Bel Canto era—Rossini, Bellini, Donizetti, and Verdi. Each year, a quarter-million visitors from around the globe are drawn to this historic venue, while the Orchestra and Chorus of Teatro La Fenice now perform worldwide, including a celebrated appearance at Hamburg's Elbphilharmonie in July 2024. Now, Teatro La Fenice proudly presents a collection of its finest opera recordings from the past 30 years, available for the first time on CD. Featuring between 10 and 15 carefully selected operas each year, these recordings bring the magic of La Fenice's world-renowned performances to your home. Indulge in the timeless beauty of Italian opera at its best.

GIUSEPPE VERDI EDITION

MONDO MUSICA

Composer(s): **Giuseppe Verdi**
Artist(s): **Various**
Label: **Brilliant Classics (BRI)**
Release Type: **PHYSICAL**
Item #: **2929832MMB**
Primary Barcode: **4260193298325**
Disc Count: **30**
Format(s): **COMPACT DISC**
US SRP: **$110.99**

$ 110.99 CD
4260193298325

4260193298325





ABOUT THIS RELEASE

Sergei Prokofiev's nine piano sonatas, composed between 1909 and 1951, are a monumental body of work that showcases the composer's stylistic evolution through a turbulent period of history. Renowned for their virtuosic technical demands and psychological depth, the sonatas are considered a cornerstone of the 20th-century piano repertoire. The famous "War Sonatas" (Nos. 6, 7, and 8) are among his most significant and powerful works. Acclaimed pianist Carlo Grante is celebrated for his vast repertoire, commanding technique, and scholarly interpretations. A prolific recording artist, he is particularly renowned for making the first-ever complete recording of Domenico Scarlatti's keyboard sonatas performed by a single pianist. In addition to Scarlatti, his recordings cover a vast spectrum of composers, from established masters like Mozart, Chopin, Liszt, and Brahms to lesser-known composers and contemporary figures like Busoni and Godowsky. Many contemporary composers have dedicated works to Grante, including Bruce Adolphe (Chopin Dreams), Roman Vlad (Opus Triplex), and Michael Finnissy. Praised for his technical mastery and profound musicianship, Fabio Luisi, the former Principal Conductor of the Metropolitan Opera, described Carlo Grante as "one of the most astonishing artists I have ever known and worked with." Vienna's Die Presse dubbed him "a knight of the piano, without blemish and without fear."

PROKOFIEV: THE COMPLETE PIANO SONATAS

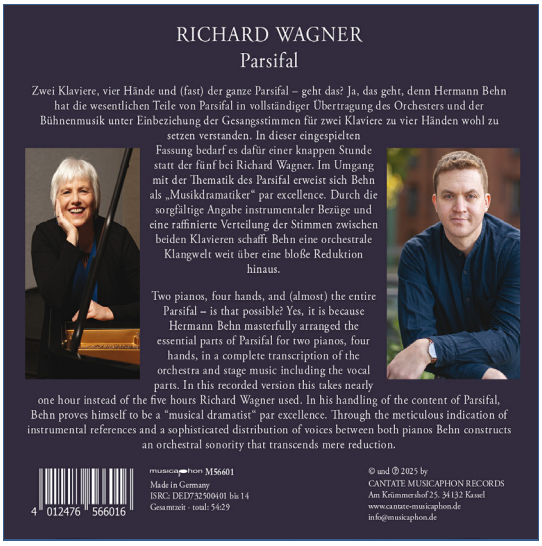
MUSIC & ARTS
Programs of America, Inc

Composer(s): **Prokofiev, Sergei**
Artist(s): **Grante, Carlo**
Label: **MUSIC and ARTS (MA)**
Release Type: **PHYSICAL**
Item #: **MA CD1311**
Primary Barcode: **017685131127**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$33.99**

$ 33.99 CD
017685131127

017685131127





ABOUT THIS RELEASE

One of the famous operas by Richard Wagner in an arrangement for two pianos by Gustav Mahler's friend Hermann Behn.

PARSIFAL ARRANGED FOR 2 PIANOS

musicaphon

Composer(s): **Richard Wagner**
Artist(s): **Christiane Behn Emiliano Ramniceanu**
Label: **MUSICAPHON (MUS)**
Release Type: **PHYSICAL**
Item #: **M56601**
Primary Barcode: **4012476566016**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
4012476566016

4012476566016





ABOUT THIS RELEASE

Kip Winger is a genre-bridging composer with a long and successful career in rock music. His celebrated ballet score Conversations with Nijinsky led conductor Giancarlo Guerrero to commission the two works on this album. Weaving four floriographical meanings into the musical arc, In the Language of Flowers is a violin concerto that celebrates a love story "no words could adequately express." Symphony of the Returning Light sits in the tradition of autobiographical fantasies stretching back to Berlioz. The symphony incorporates the use of Morse code rhythms and is centered around the theme of atonement.

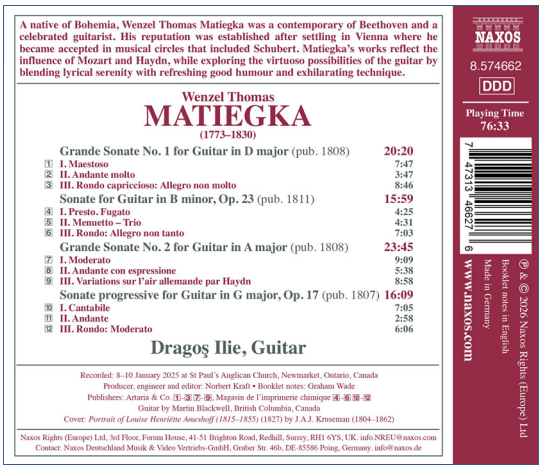
WINGER: IN THE LANGUAGE OF FLOWERS / SYMPHONY OF THE RETURNING LIGHT

Composer(s): **Winger, Kip**
Artist(s): **Nashville Symphony Orchestra; Otto, Peter; Guerrero, Giancarlo**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8559921**
Primary Barcode: **636943992128**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
636943992128

636943992128





ABOUT THIS RELEASE

A native of Bohemia, Wenzel Thomas Matiegka was a contemporary of Beethoven and a celebrated guitarist. His reputation was established after settling in Vienna, where he became accepted in musical circles that included Schubert. Matiegka's works reflect the influence of Mozart and Haydn while exploring the virtuoso possibilities of the guitar by blending lyrical serenity with refreshing good humour and exhilarating technique.

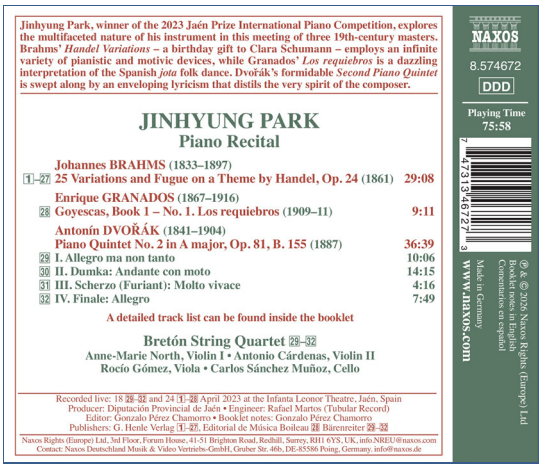
MATIEGKA: COMPLETE GUITAR SONATAS, VOL. 1

Composer(s): **Matiegka, Wenzel Thomas**
Artist(s): **Ilie, Dragos**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574662**
Primary Barcode: **747313466276**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313466276

747313466276





ABOUT THIS RELEASE

Jinhyung Park, winner of the 2023 Jaén Prize International Piano Competition, explores the multifaceted nature of his instrument in this meeting of three 19th-century masters. Brahms' Handel Variations – a birthday gift to Clara Schumann – employs an infinite variety of pianistic and motivic devices, while Granados' Los requiebros is a dazzling interpretation of the Spanish jota folk dance. Dvorák's formidable Second Piano Quintet is swept along by an enveloping lyricism that distils the very spirit of the composer.

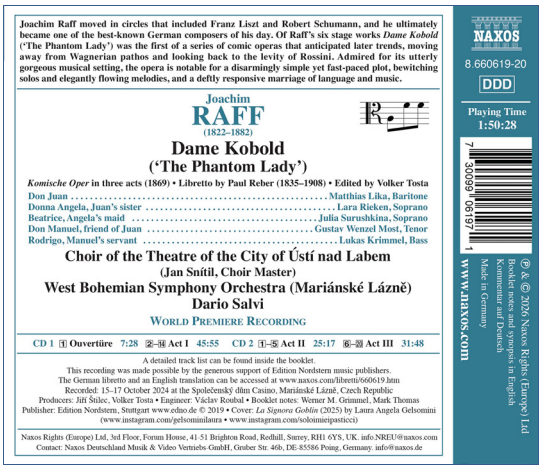
PIANO RECITAL: JINHYUNG PARK

Composer(s): **Brahms, Johannes; Dvorák, Antonín; Granados, Enrique**
Artist(s): **Bretón String Quartet; Park, Jinhyung**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8574672**
Primary Barcode: **747313467273**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
747313467273

747313467273





ABOUT THIS RELEASE

Joachim Raff moved in circles that included Franz Liszt and Robert Schumann, and he ultimately became one of the best-known German composers of his day. Of Raff's six stage works, Dame Kobold ('The Phantom Lady') was the first of a series of comic operas that anticipated later trends, moving away from Wagnerian pathos and looking back to the levity of Rossini. Admired for its utterly gorgeous musical setting, the opera is notable for a disarmingly simple yet fast-paced plot, bewitching solos and elegantly flowing melodies, and a deftly responsive marriage of language and music.

RAFF: DAME KOBOLD

Composer(s): **Raff, Joachim; Reber, Paul**
Artist(s): **Krimmel, Lukas; Most, Gustav Wenzel; West Bohemian Symphony Orchestra, Mariánské Lázne; Rieken, Lara; Lika, Matthias; Salvi, Dario; Surushkina, Julia; Choir of North Bohemian Theatre Ústí nad Labem**
Label: **NAXOS CLASSICS (NCL)**
Release Type: **PHYSICAL**
Item #: **8660619-20**
Primary Barcode: **730099061971**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
730099061971

730099061971





ABOUT THIS RELEASE

Luis Berra is a pianist and composer with roots in Nicaragua, Argentina, and Italy, which makes his music bridging cultures. The album A Piano Won't Fix Your Tormented Soul presents a refined mix of neoclassical piano, jazz influences, and cinematic depth, where Berra's compositions embody timeless elegance with improvisational spontaneity.

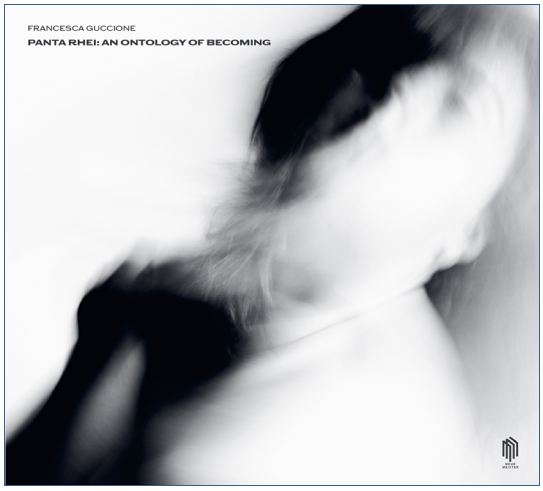
A PIANO WON'T FIX YOUR

NEUE MEISTER

Composer(s): **Luis Berra**
Artist(s): **Luis Berra**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304250NM**
Primary Barcode: **885470042503**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470042503

885470042503





ABOUT THIS RELEASE

The title (“everything flows”) reflects a musical exploration of change, impermanence, and transformation. Francesca Guccione combines neoclassical piano with ambient textures and subtle electronic layers. Each composition feels like a flowing river of sound, shifting between intimacy and expansiveness. Inspired by philosophy and nature, the album invites listeners into a meditative, timeless space.

AN ONTOLOGY OF BECOMING

NEUE MEISTER

Composer(s): **Francesca Guccione**
Artist(s): **Francesca Guccione**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304301NM**
Primary Barcode: **885470043012**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
885470043012

885470043012





ABOUT THIS RELEASE

A Forest Unfolding is a collaborative work inspired by recent scientific research into the rich communication and subterranean connectivity between trees. Four writers—the environmentalists Bill McKibben and Joan Maloof, along with the novelists Richard Powers and Kim Stanley Robinson—selected prose passages and poems on the relations among people and trees. They presented these selections to four composers—Eric Moe, Melinda Wagner, Stephen Jaffe, and David Kirkland Garner—who set these words into a linked sequence of recitatives and arias. The resulting whole traces a narrative arc beginning with human estrangement from nature and ending with a glimpse of the endless cooperation that knits a forest together.

A FOREST UNFOLDING

Composer(s): **David Kirkland Garner Stephen**
Artist(s): **Rachel Calloway Richard Powers Nicholas Susi Thomas Meglioranza Laura Gilbert Joseph Eller Eric Pritchard Jonatha**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR472**
Primary Barcode: **613527005085**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
613527005085

613527005085





ABOUT THIS RELEASE

Lei Liang crafts multi-disciplinary works that bridge scientific research, electroacoustic composition, and contemporary improvisation to create a cohesive message of holistic symbiosis. Partnering with musicians from Ensemble Dal Niente, Mivos Quartet, loadbang, [nec]shivaree, and pianist Stephen Drury, Lei Liang's newest release is an ambitious snapshot of his current aesthetic direction.

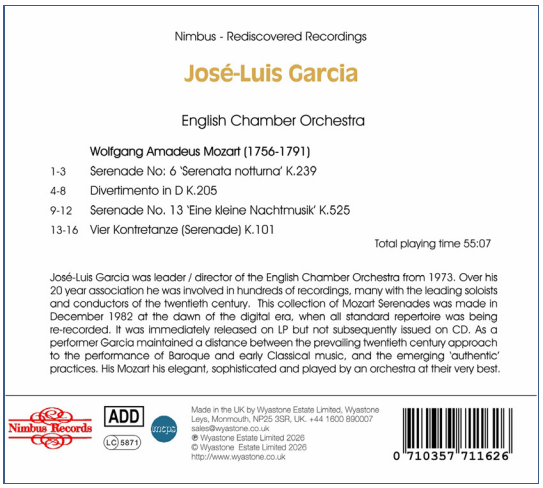
SIX SEASONS

Composer(s): **Lei Liang**
Artist(s): **loadbang [nec]shivaree Stephen Drury Ty Bouque Andrew Kozar William Lang Ben Melsky Ben Roidl-Ward Adrian Sandi**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR483**
Primary Barcode: **613527013356**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
613527013356

613527013356




Nimbus - Rediscovered Recordings

José-Luis Garcia

English Chamber Orchestra

Wolfgang Amadeus Mozart (1756-1791)

1-3	Serenade No: 6 'Serenata notturna' K.239
4-8	Divertimento in D K.205
9-12	Serenade No. 13 'Eine kleine Nachtmusik' K.525
13-16	Vier Kontretanze (Serenade) K.101

Total playing time 55:07

José-Luis Garcia was leader / director of the English Chamber Orchestra from 1973. Over his 20 year association he was involved in hundreds of recordings, many with the leading soloists and conductors of the twentieth century. This collection of Mozart Serenades was made in December 1982 at the dawn of the digital era, when all standard repertoire was being re-recorded. It was immediately released on LP but not subsequently issued on CD. As a performer Garcia maintained a distance between the prevailing twentieth century approach to the performance of Baroque and early Classical music, and the emerging 'authentic' practices. His Mozart his elegant, sophisticated and played by an orchestra at their very best.

Nimbus Records ADD (LC) 5871

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0 710357 711626

ABOUT THIS RELEASE

This recording was made in December 1982 at a time when record label planning was dominated by the demand for new digital recordings of standard repertoire. It has rightly been described as a boom time, when orchestras, conductors, chamber groups and soloists spent the majority of their days in the studio revisiting the bread-and-butter favourites of the literature. Nimbus was therefore open to the suggestion from John Boyden that he record for us some Mozart Serenades with the ECO. The recording was released on LP in 1984 but was never released on CD. Looking back on that time I suppose that by 1984 we were putting all our energies behind our new, exclusive relationship with William Boughton and his English String Orchestra. In hindsight it is a pity that the refined playing of the UKs finest chamber orchestras at the height of its prestige has been overlooked. © Adrian Farmer

SERENADES

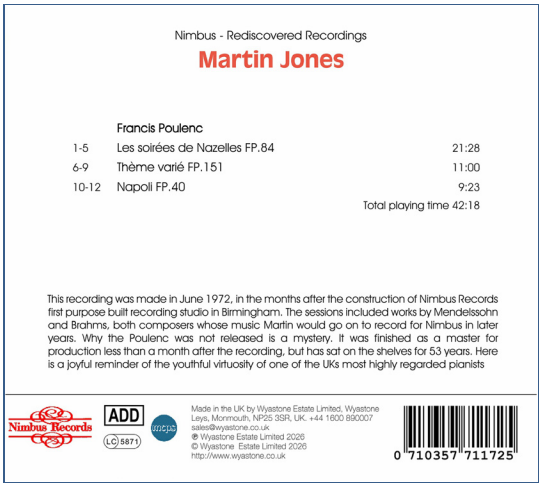
Nimbus Records

Composer(s): **Wolfgang Amadeus Mozart**
Artist(s): **English Chamber Orchestra Jose-Luis Garcia**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7116**
Primary Barcode: **0710357711626**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357711626

0710357711626





ABOUT THIS RELEASE

This recording was made in June 1972, in the months after the construction of Nimbus Records first purpose built recording studio in Birmingham. The sessions included works by Mendelssohn and Brahms, both composers whose music Martin would go on to record for Nimbus in later years. Why the Poulenc was not released is a mystery. It was finished as a master for production less than a month after the recording, but has sat on the shelves for 53 years. Here is a joyful reminder of the youthful virtuosity of one of the UKs most highly regarded pianists. © Adrian Farmer

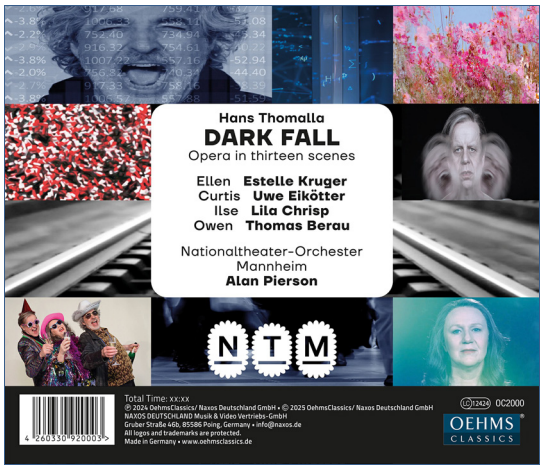
WORKS FOR PIANO

Composer(s): **Francis Poulenc**
Artist(s): **Martin Jones**
Label: **NIMBUS (NIM)**
Release Type: **PHYSICAL**
Item #: **NI7117**
Primary Barcode: **0710357711725**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
0710357711725

0710357711725





ABOUT THIS RELEASE

Dark Fall is an opera about love and longing in old age. The story centres on Ellen, a married woman who is showing the first signs of Alzheimer's disease. Despite these symptoms, or perhaps because of them, she falls in love with Owen, an old friend who visits Ellen and her husband. Dark Fall questions notions about love and partnership in old age: When are we too ill or too old to be allowed to fall in love again? to start a new life with a new partner and be able to leave someone else? when are we too limited in our autonomy to freely decide our lives? Together with Dark Spring (UA Mannheim 2020), Dark Fall is conceived as the second part of a theatrical Diptych of Desire. The pieces can be performed either separately or together as a double feature.

DARK FALL

OEHMS CLASSICS

Composer(s): **Hans Thomalla**
Artist(s): **Nationaltheater-Orchester Mannheim Estelle Kruger Uwe Eikotter Lila Chrisp Thomas Berau**
Label: **OEHMS CLASSICS (OEH)**
Release Type: **PHYSICAL**
Item #: **OC 2000**
Primary Barcode: **4260034869790**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$31.99**

$ 31.99 CD
4260034869790

4260034869790





ABOUT THIS RELEASE

This album by pianist Reinis Zarinš and the Trio Palladio is a special personal tribute to composer Arvo Pärt (b. 1935), one of the most influential composers of our time. This album includes Pärt's timeless piano works together with a selection of his chamber works, including the famous Für Alina, Fratres and Spiegel im Spiegel alongside his early works. The programme also includes two special dedications by two Latvian composers, Georgs Pelecis and Andrejs Selickis, who both as composers have been greatly influenced by Arvo Pärt's example and ideas. These two works, written in 2025 for Arvo Pärt's 90th birthday, receive their first recordings.

AREFA - PIANO CHAMBER WORKS

Composer(s): **Arvo Part Georgs Pelecis And**
Artist(s): **Reinis Zarins Trio Palladio Raffi Kharajanyan**
Label: **ONDINE (ODE)**
Release Type: **PHYSICAL**
Item #: **ODE 1478-2**
Primary Barcode: **761195147825**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
761195147825

761195147825





ABOUT THIS RELEASE

When one first imagines the sound of a magisterial bass voice and a pipe organ, one cannot help but imagine some sort of glorious Vox Dei pronouncing eternal truths from the numinous beyond, but in this extraordinary recital from Danish-Spanish organist and composer and acclaimed Danish bass-baritone Jakob Bloch Jespersen, Eros and Agape are twined and intertwined. Three incredibly different song cycles from three outstanding Danish composers explore this unique sound world; the late Pelle Gudmundsen-Holmgreen is represented in what may well be his musical Last Will and Testament, a set of transcriptions from his opera Sun Rises, Sun Sets, based on the Biblical Song of Solomon. Bent Lorentzen, one of the key figures and pioneers of early Danish electronic music, explores the themes of love, sensual, and divine in a manner somewhat reminiscent of a Nordic Messiaen in his song cycle Erotic Hymns. Our recital concludes with Nicolai Worsaae's emotionally (and sonically) devastating theatre piece for bass voice and organ, A Shipwreck, which explores the themes of life, death, and resurrection, pushing the magnificent organ at Our Saviour's Church (Vor Frelsers Kirke), Copenhagen, to its expressive limits, all captured vividly by one of Denmark's most celebrated recording engineers, Preben Iwan. A MUST HEAR for vocal and organ aficionados!

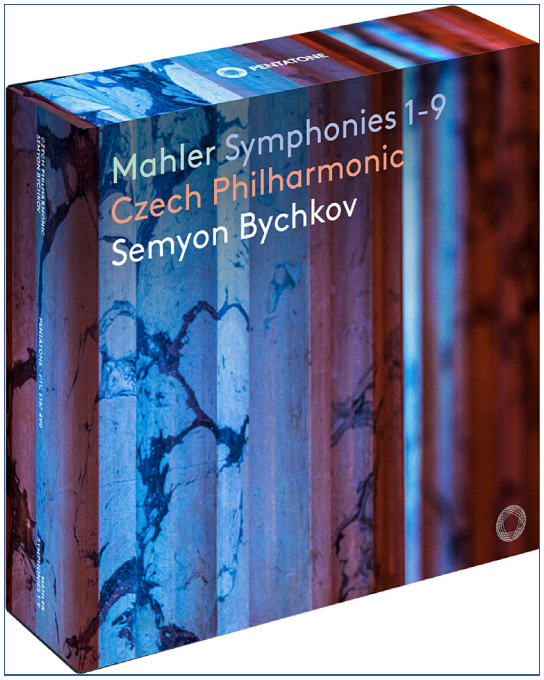
AND I GAVE MY HEART

OUR Recordings

Composer(s): **Pelle Gudmundsen-Holmgreen Be**
Artist(s): **Jakob Bloch Jespersen Peter Navarro-Alonso**
Label: **OUR RECORDINGS (OUR)**
Release Type: **PHYSICAL**
Item #: **8226935**
Primary Barcode: **0636943693520**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$21.99**

$ 21.99 CD
0636943693520

0636943693520





ABOUT THIS RELEASE

PENTATONE's release of the Czech Philharmonic's complete Mahler Cycle under Bychkov brings together one of Europe's most historically resonant orchestras with a conductor internationally recognised for his structural command and interpretive integrity. The orchestra occupies a distinctive place within Mahler's geographical and cultural landscape — Mahler was born and brought up in Bohemia and completed his First Symphony shortly after spending a year in Prague. Mahler symphonies have been central to Bychkov's programming with the Czech Philharmonic since 2018, when he opened his tenure as Chief Conductor and Music Director with performances of Mahler Symphony No. 2. Symphonies Nos. 1–5, released by PENTATONE beginning in April 2022, have received universal acclaim. The recordings have been selected as Gramophone Editor's Choice and BBC Music Magazine Recording of the Month. As The Sunday Times writes, "This is turning out to be one of the truly great Mahler sets."

SYMPHONIES 1-9

PENTATONE

Composer(s): **Gustav Mahler**
Artist(s): **Czech Philharmonic Semyon Bychkov**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187490**
Primary Barcode: **8717306264907**
Disc Count: **11**
Format(s): **COMPACT DISC**
US SRP: **$74.99**

$ 74.99 CD
8717306264907

8717306264907





ABOUT THIS RELEASE

The Kölner Akademie, under the artistic direction of Michael Alexander Willens, presents J. S. Bach: Lutheran Masses BWV 233–236, a monumental exploration of the composer's four Kyrie–Gloria Masses. Written in the 1730s, during a period of profound artistic consolidation, these works reveal Bach at his most resourceful. Drawn largely from his finest cantata music, the Masses showcase his unparalleled ability to transform earlier material through refined counterpoint, enriched orchestration, and deep sensitivity to the Latin Ordinary. Long overshadowed by the Mass in B minor, these so-called "Lutheran Masses" emerge here as brilliant creations in their own right, each shaped with architectural clarity: six movements, impeccably balanced between choral grandeur and intimate arias. In this cycle, Bach fuses theological tradition with inventive musical craft. Whether reworking festive choruses, expanding expressive arias, or integrating older settings with newly imagined timbres, he elevates the transformation of earlier material into a profound creative process — producing music that feels both familiar and entirely renewed. By gathering the four Masses into a unified artistic vision, The Kölner Akademie illuminates their shared structural features, vibrant instrumentation, and emotional breadth.

LUTHERAN MASSES, BWV 233-236 PENTATONE

Composer(s): **Johann Sebastian Bach**
Artist(s): **Kolner Akademie Michael Alexander Willens**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187509**
Primary Barcode: **8717306265096**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$26.99**

$ 26.99 CD
8717306265096

8717306265096





ABOUT THIS RELEASE

Schubert's Octet in F Major, D 803 stands as one of the crowning achievements of chamber music — an expansive, symphonic vision distilled into eight voices. For the Scharoun Ensemble Berlin, this masterpiece lies at the very heart of their artistic identity. Founded in 1983 by members of the Berlin Philharmonic Orchestra, the ensemble takes its name from Hans Scharoun, architect of the Berlin Philharmonie, whose Kammermusiksaal has been their musical home since their very first public performance — and the venue of this recording. Shaped by decades of deep familiarity, the Octet reveals Schubert's entire emotional world: joy and exuberance, tenderness and nostalgia, fear and defiance, all unfolding across what violinist Rachel Schmidt calls "one glorious hour of music" that portrays an entire life. This new recording marks a significant moment in the ensemble's history. Having performed the Octet close to 500 times and recorded it once before, the Scharoun Ensemble now returns to its signature work to document a new generation of players, with founding member and double bass player Peter Riegelbauer. Captured in the Philharmonie's Chamber Music Hall, the performance combines interpretative maturity with renewed freshness, allowing Schubert's extraordinary range of colour and dramatic depth to shine. With its intimate connection to place, tradition, and living musical continuity, this recording offers a definitive and deeply personal account of one of the most beloved works in the chamber repertoire.

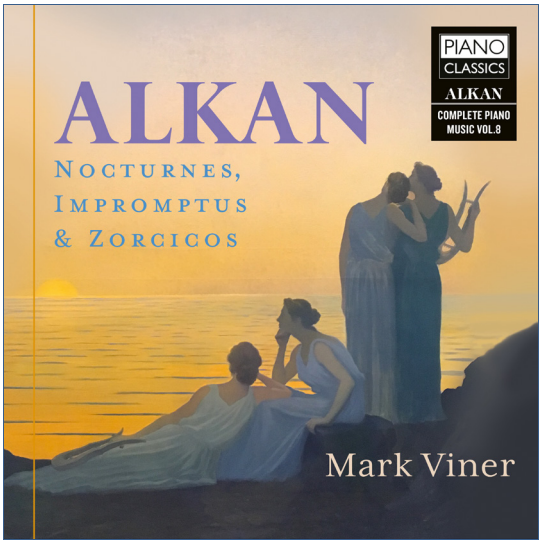
OCTET, D 803

PENTATONE

Composer(s): **Franz Schubert**
Artist(s): **Scharoun Ensemble Berlin**
Label: **PENTATONE MUSIC (PEN)**
Release Type: **PHYSICAL**
Item #: **PTC5187520**
Primary Barcode: **8717306265201**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
8717306265201

8717306265201





ABOUT THIS RELEASE

As they have been issued, each volume in this comprehensive survey of Alkan's piano music has been eagerly awaited by the piano press and enthusiastically reviewed. In his playing, his research, and his writing, Mark Viner has become the pre-eminent modern advocate of a composer still widely misunderstood and perennially under-rated. Volume 8 of the survey is organised according to Alkan's treatment of three genre types: the nocturne, the impromptu, and the zorcico. The chaste dignity and cool classicism of the Nocturne Op. 22 (published in 1844) ally it with the aesthetic of that father of the nocturne, John Field. Published in 1857, the two Nocturnes Op. 57 explore far-flung keys, with the first of them cast in a dark and mystical mood, the second taking unusually rapid flight before a prayerful and dignified close. From 1859, the fourth and final nocturne evokes the chirping of a cricket. Op. 32, No. 1 is a volume of four impromptus composed in the second half of the 1840s, each piece bearing an imaginative title: "Charm", "Friendship", "Faith" and, in the Fantasietta alla moresca, a musical snapshot of North Africa. Op. 32, No. 2 is another set of four impromptus, contemporary with the first volume. Continually experimenting with musical parameters, Alkan wrote the first three of the set in quintuple time (five beats to the bar) and the fourth in septuple, sometimes evoking the mystical world of Erik Satie, some decades in advance.

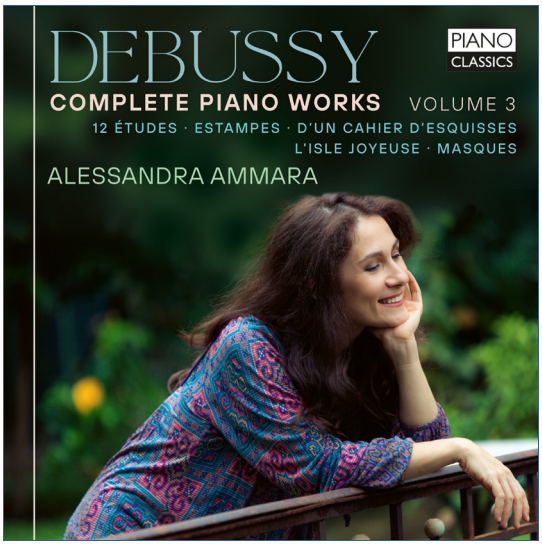
V8: NOCTURNES, IMPROMPTUS

PIANO CLASSICS

Composer(s): **Charles-Valentin Alkan**
Artist(s): **Mark Viner**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10358**
Primary Barcode: **5063758103589**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103589

5063758103589





ABOUT THIS RELEASE

Principally surveying the Préludes and Images, the first two volumes of Alessandra Ammara's Debussy survey have attracted praise for their affinity with the composer's elusive but painterly idiom. According to Fanfare, "Ammara reveals her sensitivity to the Debussy sound world, rife with blurred outlines of objects and infiltrated with variegated light, in the manner of the painter J. M. W. Turner." For Volume 3, her focus turns principally to the set of 12 Études, which miraculously took shape over the course of just two months, in August and September 1915. Plagued by ill health following the diagnosis of rectal cancer in 1909, presented with the pressing need to increase his earnings through editing and performing, Debussy wrote the Études while staying in a town near Dieppe, on the Normandy coast. Emerging from a period of severe depression, he once more took inspiration from the sea in a sudden and final burst of creativity, which also saw the composition of the suite for two pianos, En blanc et noir, and the Sonata for Flute, Viola and Harp. However, it is the 12 Études which have come both to define Debussy's late style — on the piano, as a counterpart to his ballet for Diaghilev, Jeux — and to present both a model and a challenge to later composers of piano études from Tansman to Ligeti. Debussy himself said that they were "a warning to pianists not to take up the musical profession unless they have remarkable hands".

V3: COMPLETE PIANO WORKS

PIANO CLASSICS

Composer(s): **Claude Debussy**
Artist(s): **Alessandra Ammara**
Label: **Piano Classics (PNC)**
Release Type: **PHYSICAL**
Item #: **PCL10361**
Primary Barcode: **5063758103619**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
5063758103619

5063758103619





ABOUT THIS RELEASE

The oratorio Theodora was first performed at the Covent Garden Theatre on 16 March 1750 and clearly took Londoners by surprise. Handel had, after all, made a one-hundred-and-eighty-degree turn in his choice of subject. The grandiose episodes of the Old Testament, the glorious struggles of Solomon, Saul, or Judas Maccabaeus are no more: the young martyr Theodora leads neither a community nor troops into battle. In a work far removed from the grand spectacle of biblical oratorios, Handel invites us to witness the poignant tale of a personal drama, a drama of the beginnings of Christianity fuelled by conscience, faith, and the heartbreak that they cause.

THEODORA

RICERCAR

Composer(s): **George Frideric Handel**
Artist(s): **Millenium Orchestra Choeur de Chambre de Namur Leonardo Garcia-Alarcon**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC485**
Primary Barcode: **5400439004856**
Disc Count: **3**
Format(s): **COMPACT DISC**
US SRP: **$39.99**

$ 39.99 CD
5400439004856

5400439004856





ABOUT THIS RELEASE

This recording explores the musical world of the confraternities of the laudesi — active in the Venice region around 1500 — and their rich repertoire of devotional songs in Italian. These works often celebrate the Virgin Mary and Christ's Passion and bear witness to an aesthetic deeply rooted in popular fervour, frequently combining homophonic writing with a direct expressiveness aimed at the common folk and influenced by Franco-Flemish songs. Le Miroir de Musique take their inspiration from the musicians of the Scuole Grandi of the Venetian Renaissance and recreate a sound world that lay at the crossroads of spirituality and nascent humanism.

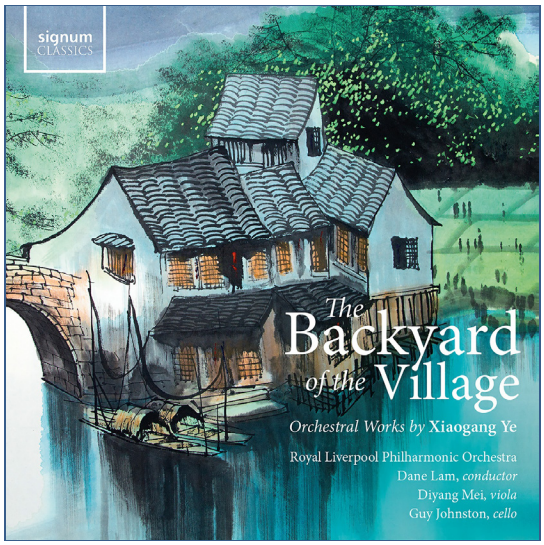
UBI CARITAS

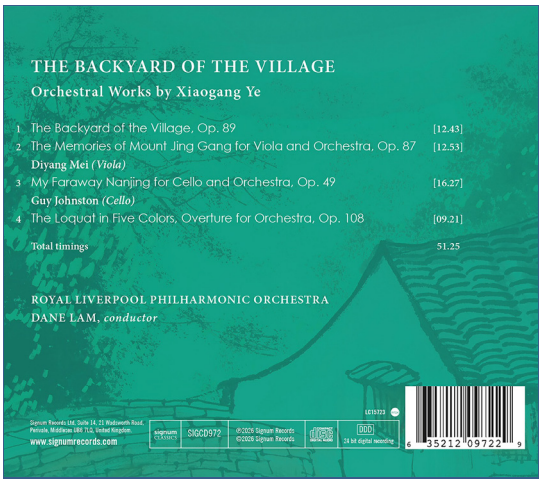
RICERCAR

Composer(s): **Various**
Artist(s): **Le Miroir de Musique Baptiste Romain**
Label: **RICERCAR (RIC)**
Release Type: **PHYSICAL**
Item #: **RIC486**
Primary Barcode: **5400439004863**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5400439004863

5400439004863





ABOUT THIS RELEASE

This Signum Classics release presents four orchestral works by leading Chinese composer Xiaogang Ye, performed by the Royal Liverpool Philharmonic Orchestra, conducted by Dane Lam. Recorded in February 2024 at Liverpool Philharmonic Hall, the album features The Backyard of the Village alongside two concertante works: The Memories of Mount Jing Gang with violist Diyang Mei, and My Faraway Nanjing with cellist Guy Johnston, plus the overture The Loquat in Five Colors. Ye's music blends contemporary orchestral writing with Chinese history, landscape, and cultural memory, reflecting his distinctive international voice.

THE BACKYARD OF THE VILLAGE

signum CLASSICS

Composer(s): **Xiaogang Ye**
Artist(s): **Diyang Mei Guy Johnston Royal Liverpool Philharmonic Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD972**
Primary Barcode: **635212097229**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212097229

635212097229





ABOUT THIS RELEASE

A Tree Is a Song presents first recordings of a collection of recent secular choral works by Cecilia McDowall, performed by The Rodolfus Choir under Ralph Allwood and Elinor Cooper. Written between 2012 and 2024, the programme sets texts by poets including Heather Lane, Seán Street, Kate Wakeling, Sheila Bryer, Virginia Woolf, and Shakespeare. Several works feature obbligato cello played by Leo Popplewell. The pieces respond to a wide range of subjects, from nature and community to remembrance and the COVID-19 pandemic. Recorded in London in 2024, the album documents McDowall's distinctive approach to text setting, choral texture, and contemporary vocal writing.

A TREE IS A SONG

signum CLASSICS

Composer(s): **Cecilia McDowall**
Artist(s): **Ella Couldridge Leo Popplewell Antonia Williamson Livvie Beynon Archie Purdue The Rodolfus Choir**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGCD988**
Primary Barcode: **635212098820**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
635212098820

635212098820





ABOUT THIS RELEASE

The Elastic Heart of Youth Preface – Notes of Renewal
"If we understood the world, we would realize that there is a logic of harmony underlying its manifold apparent dissonances." — Jean Sibelius, in 1907, in conversation with Gustav Mahler. Originating in distinct musical dialects — Baroque, Classical, Nordic, Slavic, French, and contemporary — the works recorded here are bound together by a vivid, elastic heart: a profound spirit of vitality that endures through tension and release, stillness and motion, loss and restoration. Beneath their differing voices beats a kindred pulse shared with the natural world. Sibelius's Le Sapin evokes the spruce's calm and poise, its hushed sonorities suggesting their own logic of repose. Janáček's Sonata 1.X.1905 bears witness — urgent, searching, unafraid — its broken arcs invoking the dissonances of modernity's estrangement from nature and the fragile openings through which rebirth begins. Debussy's Étude pour les arpèges composés and La fille aux cheveux de lin shimmer with shifting light and color, while Clair de lune unfolds in the moon's tender chiaroscuro, a meditation of light, shadow, and serenity. Mozart's Fantasy in D minor restores grace and clarity not by denying shadow, but by transfiguring it; its improvisatory nature finds form through discovery. Scarlatti's sonatas dance with quick, inventive pulse: sunlight on stone, castanets crossing through the air. Their brilliance is youthful joy tempered by seasoned experience.

THE ELASTIC HEART OF YOUTH

Composer(s): **Claude Debussy Augusta Gross**
Artist(s): **Bruce Levingston**
Label: **SONO LUMINUS (DOR)**
Release Type: **PHYSICAL**
Item #: **DSL-92289**
Primary Barcode: **053479228901**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
053479228901

053479228901





ABOUT THIS RELEASE

The union of cello and guitar belongs to that category of chamber ensembles which, despite their natural timbral affinity, have produced only a limited original repertoire. The literature for this instrumental combination is therefore relatively recent, with isolated episodes emerging mainly in the 20th and 21st centuries. Fuga dal Tempo, the recording project of Duo Escualo, was born from the desire to explore and promote this production, focusing on Italian composers or those of Italian origin, and offering a chronological perspective from 1969 to the present day. The title holds a dual meaning: on the one hand, it alludes to the temporal suspension that listening to music can generate; on the other, it evokes the possibility of escaping from the linear perception of time through a musical journey that, though rooted in history, aims to transcend its boundaries. The three works presented here — the Sonata by Radamés Gnattali, the Suite No. 1 by Raffaele Bellafronte, and Fuga dal Tempo by Francesco Sgambati — embody three different approaches to this idea, intertwining tradition and innovation, popular roots and contemporary languages. With this recording, Duo Escualo not only enriches the limited repertoire for this ensemble, but also offers a reflection on music as an experience that traverses past and present, tradition and research, in a flow that, precisely because it is musical, is both within and beyond time.

FUGA DAL TEMPO - DUO ESCUALO

Composer(s): **Bellafronte, Raffaele; Gnattali, Radamés; Sgambati, Francesco**
Artist(s): **Parente, Francesco; De Filippis, Francesca**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37337**
Primary Barcode: **8011570373373**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373373

8011570373373





ABOUT THIS RELEASE

At the age of five, Accursio Antonio Cortese began studying music and the organ with his grandfather, D. Imbornone. At the V. Bellini Conservatory (now A. Scarlatti) in Palermo, he earned a Piano Diploma with O. Buogo and a Bachelor's and Master's degree in Composition with honors and special mention under M. Betta. He earned a Master's degree in Composition with I. Fedele at the Accademia Nazionale di Santa Cecilia with top honors. He specialized in film music composition with L. Bacalov and opera with G. Battistelli, both at the Accademia Chigiana in Siena. He studied conducting with C. Caruso, choral music and choral conducting with M. Ghiglione. He furthered his knowledge of jazz music by attending international seminars in Siena and at Roccella Jazz. He has a substantial catalog of symphonic, chamber, sacred, operatic, and film compositions. His music has been performed in Italy, the USA, Argentina, Finland, Russia, Switzerland, France, and Romania, in prestigious venues. His music is published by Suvini Zerboni – Sugar Music (Milan), Sconfinarte Editions (Brescia), and Isuku Verlag (Munich).

PEREGRINATIO

Composer(s): **Cortese, Accursio Antonio**
Artist(s): **Pedraglio, Umberto; Barbaria, Francesco; Bulgarella, Giuseppe; Raineri, Katia; Brezavšcek, Maruša; Impérial, Joel; Cortese, Accursio Antonio; Benedettelli, Alessandro; Piroli, Anna; Errera, Nino**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37340**
Primary Barcode: **8011570373403**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$24.99**

$ 24.99 CD
8011570373403

8011570373403





ABOUT THIS RELEASE

Marco Momi (1978) studied piano, orchestral conducting and composition in Perugia, Strasbourg, The Hague, Rome, Darmstadt and Paris; from 2007 to 2010 he studied and worked at IRCAM in Paris. His music has been performed by Ensemble Intercontemporain, Nikel, Klangforum Wien, Neue Vocalsolisten Stuttgart, ASKO, Quartetto Prometeo, Trio Accanto, mdi, Trio Abstrackt, Orchestra Sinfonica di Milano, WDR Sinfonieorchester Köln, Matthias Pintscher, etc. In music, composer Marco Momi has, for many years, offered a brilliant example of deductive logic applied to sounds and their combinations, a method based on musical structures and their psychological resonance. This monograph collection, which includes the complete Vuoi che cycle (Vuoi che i passi accadano*, Vuoi che perduti, Vuoi che nel fuori) as well as Almost Close (part of the Almost cycle, together with Almost Nowhere, Almost Quiver, and Almost Nowhen), is a mature and refined representation of Momi's musical thought.

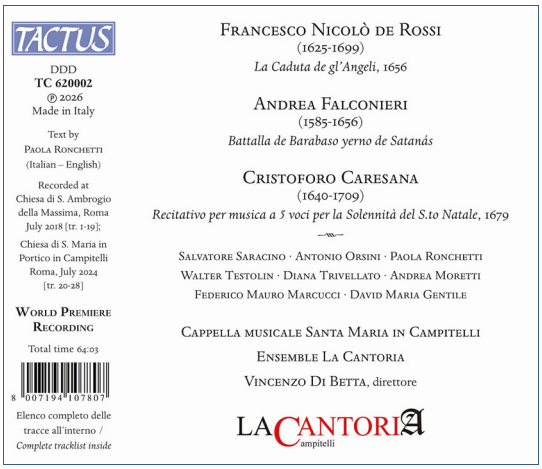
VUOI CHE

Composer(s): **Momi, Marco**
Artist(s): **Zaum Percussion; Trio Abstrakt; Momi, Marco; Debacker, Marlies; Quartetto Maurice**
Label: **Stradivarius (STV)**
Release Type: **PHYSICAL**
Item #: **STR37346**
Primary Barcode: **8011570373465**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$16.99**

$ 16.99 CD
8011570373465

8011570373465





ABOUT THIS RELEASE

The Cappella musicale di Santa Maria in Campitelli, conducted by Maestro Vincenzo Di Betta, who has already been responsible for significant recording revivals such as Orazio Benevoli's "Missa in angustia pestilentiæ" (TC600201), Bonaventura Rubino's "Messa de' Morti" (TC601803), and Francesco Giovannini's "Messa à Quattro" (TC700703), is now engaged in this new and notably interesting musical production. This rediscovery focuses on two sacred oratorios from the seventeenth century by two authors active in the Neapolitan orbit: Francesco Nicolò de Rossi, a priest of Apulian origin, and Cristoforo Caresana, of Venetian origin and formerly the organist of St. Mark's Basilica. The two works – performed with the ensemble's customary expertise – are interspersed with an instrumental battle piece by Andrea Falconieri, composed in the spirit of that Baroque theatricality which is the main ingredient of these works and of the sacred musical masterpieces of the seventeenth century.

LA CADUTA DE GL'ANGELI, 1656

TACTUS

Composer(s): **Cristoforo Caresana Andrea Fa**
Artist(s): **Cappella Musicale S. Maria in Campitelli Ensemble La Cantoria**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC620002**
Primary Barcode: **8007194107807**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194107807

8007194107807




TACTUS
DDD
TC 950304
℗ 2026
Made in Italy

Text by
Alessandro Mastropietro
(Italian – English)

Recorded at
Groundfloor Studio,
Modena
December 2024

World Premiere Recording

Total time 69:43

8 007194 108538

Diego Conti
(1958)

Opere per archi / *String Works*

Quartetto n. 7 [2021]
1. I 3:13
2. II 5:13
3. III 3:31
4. IV 2:07
5. V 1:19
6. VI 1:51
7. VII 3:18
8. *Pioggia di maggio* [2014] 3:25
9. *Une étoile dansante* [quartetto n. 8, 2023] 20:19
10. *Le rive di un altro mare* [quintetto d'archi, 2022] 22:55
11. *Es war einmal* [2010] 2:10

Chaos String Quartet
Susanne Schäffer, violino · Eszter Kruchió, violino
Sara Marzadori, viola · Bas Jongen, violoncello

Christoph Slenczka, viola (tr. 10)

ABOUT THIS RELEASE

Diego Conti's recent composition for string quartet/quintet can be placed in the aesthetic context which can be roughly defined, given any inevitable historical and conceptual adjustments, as post-modern. There is a multitude of approaches to sound, according to various different and diverging strategies (ranging from the prolongation of serial combinatorial rows on material and stylistic morphology in Ligeti to modulation/pluri-linguistic modelling in Berio, from the synthesis of minimal iteration and tonal orders in figures such as John Adams or Louis Andriessen to the clearance of practices and languages of other creative-musical areas). Seventies' art music has gradually abandoned the teleological, progressive tendency of its historical path. The language of composition has ceased to recognize the essential reference point in its most advanced frontier and has become a complex macro-area at its core, widely accessible, and able to be explored in all its domains even as far as the confines of the avant-garde frontier thanks, above all, to an interplay involving many possible directions, crossings, and even multiple settlements. The recording is the result of the collaboration between the composer and the Chaos String Quartet, which was formed within the student environment of the Mozarteum in Salzburg, one of the most prestigious international musical institutions.

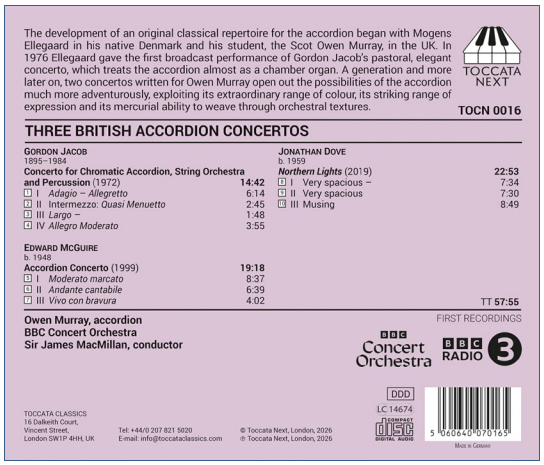
OPERE PER ARCHI

Composer(s): **Diego Conti**
Artist(s): **Chaos String Quartet Susanne Schaffer Eszter Kruchio Sara Marzadori Bas Jongen Christoph Slenczka**
Label: **TACTUS (TA)**
Release Type: **PHYSICAL**
Item #: **TC950304**
Primary Barcode: **8007194108538**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$18.99**

$ 18.99 CD
8007194108538

8007194108538




The development of an original classical repertoire for the accordion began with Mogens Ellegaard in his native Denmark and his student, the Scot Owen Murray, in the UK. In 1976 Ellegaard gave the first broadcast performance of Gordon Jacob's pastoral, elegant concerto, which treats the accordion almost as a chamber organ. A generation and more later on, two concertos written for Owen Murray open out the possibilities of the accordion much more adventurously, exploiting its extraordinary range of colour, its striking range of expression and its mercurial ability to weave through orchestral textures.

TOCCATA NEXT

TOCN 0016

THREE BRITISH ACCORDION CONCERTOS

GORDON JACOB
1895–1984
Concerto for Chromatic Accordion, String Orchestra and Percussion (1972) 14:42
I Adagio – Allegretto 6:14
II Intermezzo: Quasi Menuetto 2:45
III Largo – 1:48
IV Allegro Moderato 3:55

EDWARD MCGUIRE
b. 1948
Accordion Concerto (1999) 19:18
I Moderato marcato 8:37
II Andante cantabile 6:39
III Vivo con bravura 4:02

JONATHAN DOVE
b. 1959
Northern Lights (2019) 22:53
I Very spacious – 7:34
II Very spacious 7:30
III Musing 8:49

TT 57:55

FIRST RECORDINGS

Owen Murray, accordion
BBC Concert Orchestra
Sir James MacMillan, conductor

BBC Concert Orchestra
BBC RADIO 3

DDD
LC 14674

TOCCATA CLASSICS
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Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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Made in Germany

ABOUT THIS RELEASE

The development of an original classical repertoire for the accordion began with Mogens Ellegaard in his native Denmark and his student, the Scot Owen Murray, in the UK. In 1976 Ellegaard gave the first broadcast performance of Gordon Jacob's pastoral, elegant concerto, which treats the accordion almost as a chamber organ. A generation and more later, two concertos written for Owen Murray open out the possibilities of the accordion much more adventurously, exploiting its extraordinary range of colour, its striking range of expression and its mercurial ability to weave through orchestral textures.

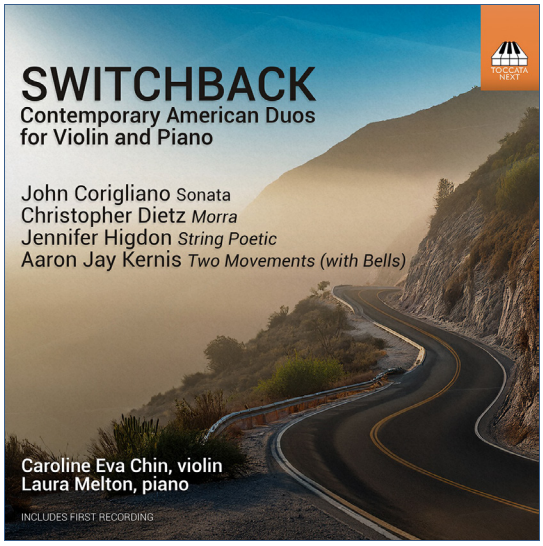
3 BRITISH ACCORDION CONCERTOS

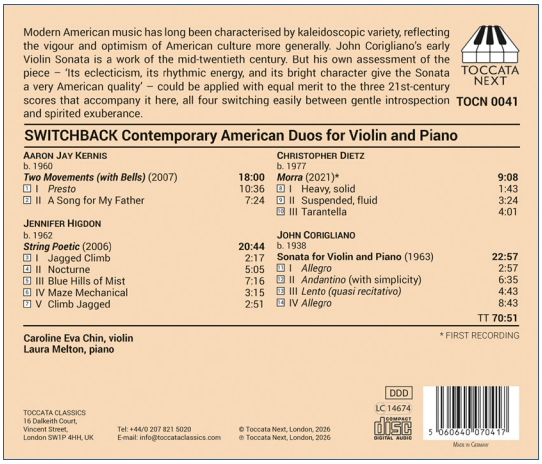
TOCCATA NEXT

Composer(s): **Jonathan Dove Gordon Jacob E**
Artist(s): **Owen Murray BBC Concert Orchestra**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0016**
Primary Barcode: **5060640070165**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070165

5060640070165





ABOUT THIS RELEASE

Modern American music has long been characterised by kaleidoscopic variety, reflecting the vigour and optimism of American culture more generally. John Corigliano's early Violin Sonata is a work of the mid-twentieth century. But his own assessment of the piece – 'Its eclecticism, its rhythmic energy, and its bright character give the Sonata a very American quality' – could be applied with equal merit to the three 21st-century scores that accompany it here, all four switching easily between gentle introspection and spirited exuberance.

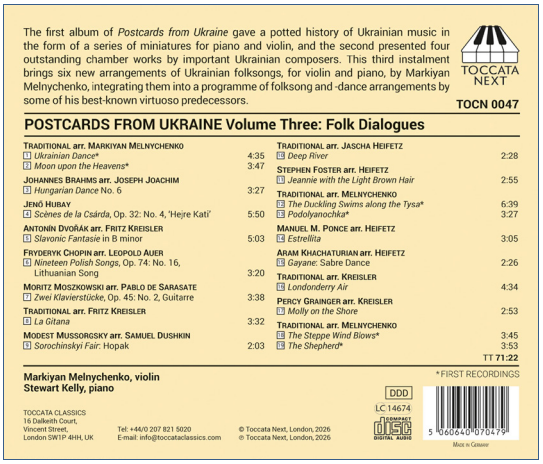
CONTEMPORARY AMERICAN DUOS

Composer(s): **John Corigliano Christopher D**
Artist(s): **Caroline Eva Chin Laura Melton**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0041**
Primary Barcode: **5060640070417**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070417

5060640070417





The first album of *Postcards from Ukraine* gave a potted history of Ukrainian music in the form of a series of miniatures for piano and violin, and the second presented four outstanding chamber works by important Ukrainian composers. This third instalment brings six new arrangements of Ukrainian folksongs, for violin and piano, by Markiyan Melnychenko, integrating them into a programme of folksong and -dance arrangements by some of his best-known virtuoso predecessors.

TOCCATA NEXT

TOCN 0047

POSTCARDS FROM UKRAINE Volume Three: Folk Dialogues

TRADITIONAL arr. MARKIYAN MELNYCHENKO		TRADITIONAL arr. JASCHA HEIFETZ	
1 *Ukrainian Dance**	4:35	13 *Deep River*	2:28
2 *Moon upon the Heavens**	3:47	STEPHEN FOSTER arr. HEIFETZ	
JOHANNES BRAHMS arr. JOSEPH JOACHIM		14 *Jeannie with the Light Brown Hair*	2:55
3 *Hungarian Dance* No. 6	3:27	TRADITIONAL arr. MELNYCHENKO	
JENŐ HUBAY		15 *The Duckling Swims along the Tysa**	6:39
4 *Scènes de la Csárda*, Op. 32: No. 4, 'Hejre Kati'	5:50	16 *Podolyanochka**	3:27
ANTONÍN DVOŘÁK arr. FRITZ KREISLER		MANUEL M. PONCE arr. HEIFETZ	
5 *Slavonic Fantasie* in B minor	5:03	17 *Estrellita*	3:05
FRYDERYK CHOPIN arr. LEOPOLD AUER		ARAM KHACHATURIAN arr. HEIFETZ	
6 *Nineteen Polish Songs*, Op. 74: No. 16, Lithuanian Song	3:20	18 *Gayane*: Sabre Dance	2:26
MORITZ MOSZKOWSKI arr. PABLO DE SARASATE		TRADITIONAL arr. KREISLER	
7 *Zwei Klavierstücke*, Op. 45: No. 2, Guitarre	3:38	19 *Londonderry Air*	4:34
TRADITIONAL arr. FRITZ KREISLER		PERCY GRAINGER arr. KREISLER	
8 *La Gitana*	3:32	20 *Molly on the Shore*	2:53
MODEST MUSSORGSKY arr. SAMUEL DUSHKIN		TRADITIONAL arr. MELNYCHENKO	
9 *Sorochinskyi Fair*: Hopak	2:03	21 *The Steppe Wind Blows**	3:45
		22 *The Shepherd**	3:53
			TT 71:22

*FIRST RECORDINGS

Markiyan Melnychenko, violin
Stewart Kelly, piano

DDD
LC 14674

TOCCATA CLASSICS
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E-mail: info@toccataclassics.com
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℗ Toccata Next, London, 2026

ABOUT THIS RELEASE

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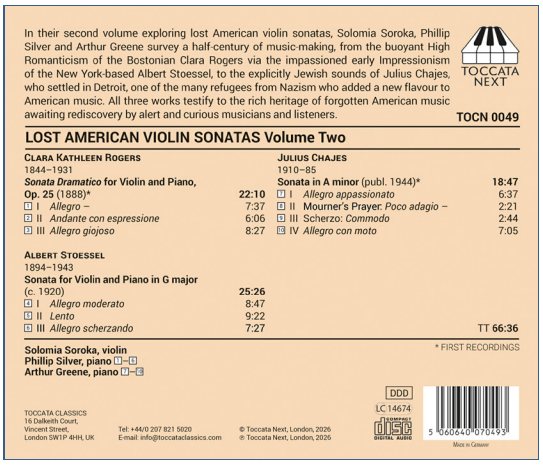
V3: POSTCARDS FROM UKRAINE

Composer(s): **Johannes Brahms Frederic Chop**
Artist(s): **Markiyan Melnychenko Stewart Kelly**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0047**
Primary Barcode: **5060640070479**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070479

5060640070479




In their second volume exploring lost American violin sonatas, Solomia Soroka, Phillip Silver and Arthur Greene survey a half-century of music-making, from the buoyant High Romanticism of the Bostonian Clara Rogers via the impassioned early Impressionism of the New York-based Albert Stoessel, to the explicitly Jewish sounds of Julius Chajes, who settled in Detroit, one of the many refugees from Nazism who added a new flavour to American music. All three works testify to the rich heritage of forgotten American music awaiting rediscovery by alert and curious musicians and listeners.

TOCCATA NEXT

TOCN 0049

LOST AMERICAN VIOLIN SONATAS Volume Two

CLARA KATHLEEN ROGERS
1844–1931
Sonata Dramatico for Violin and Piano, Op. 25 (1888)* 22:10
I *Allegro –* 7:37
II *Andante con espressione* 6:06
III *Allegro giojoso* 8:27

JULIUS CHAJES
1910–85
Sonata in A minor (publ. 1944)* 18:47
I *Allegro appassionato* 6:37
II Mourner's Prayer. *Poco adagio –* 2:21
III Scherzo: *Commodo* 2:44
IV *Allegro con moto* 7:05

ALBERT STOESSEL
1894–1943
Sonata for Violin and Piano in G major (c. 1920) 25:26
I *Allegro moderato* 8:47
II *Lento* 9:22
III *Allegro scherzando* 7:27

TT 66:36

* FIRST RECORDINGS

Solomia Soroka, violin
Phillip Silver, piano
Arthur Greene, piano

DDD
LC 14674

TOCCATA CLASSICS
16 Dalkeith Court,
Vincent Street,
London SW1P 4HH, UK
Tel: +44/0 207 821 5020
E-mail: info@toccataclassics.com
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℗ Toccata Next, London, 2026

5 060640 070493

Made in Germany

ABOUT THIS RELEASE

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V2: LOST AMERICAN VIOLIN

Composer(s): **Julius Chajes Clara Kathleen**
Artist(s): **Solomia Soroka Phillip Silver Arthur Greene**
Label: **TOCCATA NEXT (TON)**
Release Type: **PHYSICAL**
Item #: **TOCN0049**
Primary Barcode: **5060640070493**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$20.99**

$ 20.99 CD
5060640070493

5060640070493





ABOUT THIS RELEASE

"The entire project is both spare and impossibly lush. While this may sound like a contradiction, it has everything to do with the virtuosic musicianship of pianist Art Hirahara and Jim Tomlinson, as well as Stacey's elegant and unadorned vocal approach. The opening track, Lucky To Be Me, works as an invitation to the theme of the album and uses the open space between vocal phrases to draw us in. And, while all of the tracks are worth an unadulterated listen, I'm going to list a few of my favorites, starting with La Javanaise, which is delivered with an almost offhanded musical precision and sung in Stacey's pitch-perfect French. The surprising warmth of Stacey's lower vocal range makes A Time For Love the intimate ballad it was meant to be. Jim's tenor sax does the same, so that his playing is the ideal complement to Stacey's voice. The entire album is a joy to listen to both musically and sonically. It was lovingly recorded and mixed by Jim (yet another of his talents) at their home studio in Virginia." — Cliff Goldmacher
Stacey Kent is an American jazz singer in the mould of the greats, with a legion of fans, a host of honors and awards including a Grammy® nomination, album sales in excess of 2 million and more than one billion streams, and Platinum, Double-Gold, and Gold-selling albums that have reached a series of chart-topping positions. Stacey, a comparative literature graduate with a passion for music, travelled to Europe to further her studies after receiving her degree from Sarah Lawrence College in NY. Through a series of twists of fate, she found herself in London, where she enrolled in a graduate music program at the Guildhall School of Music and Drama, where she met her future husband and musical partner, Jim Tomlinson. Kent's musical journey began with childhood piano lessons. A keen ear and true voice led her to search out opportunities to express her love of music. However, nothing suggested the shift from the academic path to the one that propelled her to international recognition as one of the foremost jazz singers of her generation.

A TIME FOR LOVE

naïve

Composer(s): **Various**
Artist(s): **Stacey Kent Jim Tomlinson Art Hirahara**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9072**
Primary Barcode: **3700187690724**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
3700187690724

3700187690724





ABOUT THIS RELEASE

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A TIME FOR LOVE (LP)

naïve

Composer(s): **Various**
Artist(s): **Stacey Kent Jim Tomlinson Art Hirahara**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9073**
Primary Barcode: **3700187690731**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$32.99**

$ 32.99 LP
3700187690731

3700187690731





ABOUT THIS RELEASE

A leading drummer and producer, Nate Smith seamlessly blends jazz, funk, R&B, and hip-hop, driven by a groove that is both razor-sharp and deeply musical. LIVE-ACTION quickly made an impact, earning two GRAMMY® Award nominations in the categories of Best Alternative Jazz Album and Best Arrangement, Instruments & Vocals for the track featuring säje. With LIVE-ACTION Deluxe, Smith expands on the album's live energy, staying true to his organic, hands-on approach while once again collaborating with top voices in contemporary jazz, including Braxton Cook. Nate Smith envisioned LIVE-ACTION as a producer-driven project inspired by the legacy of Quincy Jones. "As a producer, I wanted to activate all the relationships I've built over the past five or six years, especially since the pandemic, many of them through social media," he explains. The album features an all-star cast of collaborators including Josh Johnson and Marquis Hill, rapper JSWISS, guitarists Charlie Hunter and Lionel Loueke, bassists Michael League, Ben Williams, and CARRTOONS, keyboardists DJ Harrison and Keifer, the vocal group säje, singer Jermaine Holmes, and Lalah Hathaway. Hathaway delivers a standout performance on a bold reimagining of the Pointer Sisters' 1984 classic Automatic, fully reharmonized and reworked alongside Smith. While LIVE-ACTION is highly collaborative, Smith maintains a strong sense of cohesion through intentional creative limitations. "I wanted the record to feel like it was recorded to tape in my bedroom. I limited myself on purpose, using analog gear and the same instruments throughout. I did just two or three takes per part, with no copy and paste or studio tricks. Everything you hear was played live. Nothing is programmed or sequenced." With the release of LIVE-ACTION Deluxe, Nate Smith builds on that momentum, introducing new collaborations and previously unreleased performances while celebrating the success of the original album, which earned two GRAMMY® Award nominations.

LIVE-ACTION DELUXE

naïve

Composer(s): **Nate Smith**
Artist(s): **Nate Smith Josh Johnson JSWISS Marquis Hill Lalah Hathaway Lionel Loueke Michael League Saje Kiefer CARRTOONS**
Label: **NAÏVE (NVV)**
Release Type: **PHYSICAL**
Item #: **BLV9211**
Primary Barcode: **3700187692117**
Disc Count: **2**
Format(s): **COMPACT DISC**
US SRP: **$40.99**

$ 40.99 LP
3700187692117

3700187692117





ABOUT THIS RELEASE

Hans Backenroth bass Roger Svedberg vibrafon Daniel Tilling piano Oscar Johansson Werre drums

FOR RAY, MILT & MJQ

PROPHONE

Composer(s): **Ray Brown Milt Jackson John**
Artist(s): **Hans Backenroth**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD392**
Primary Barcode: **822359004894**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359004894

822359004894





ABOUT THIS RELEASE

Sara Aldén Sara Aldén vocal, Daniel Andersson Runevad bass, August Björn piano

FORCE OF NATURE

PROPHONE

Composer(s): **Sara Alden Daniel Andersson R**
Artist(s): **Sara Alden**
Label: **PROPHONE (PPH)**
Release Type: **PHYSICAL**
Item #: **PCD395**
Primary Barcode: **822359004993**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$19.99**

$ 19.99 CD
822359004993

822359004993





ABOUT THIS RELEASE

The legendary Duke Ellington Orchestra takes center stage once more with a remarkable archival release, Copenhagen 1964, capturing the second concert from March 13, 1964, at Copenhagen's Tivoli Concert Hall. This newly restored and remastered recording spans 14 tracks and 69 minutes of Ellington's unrivaled artistry, featuring a program that blends iconic classics with inspired new compositions from his recent Far East tour. Copenhagen 1964 is set for release on Storyville Records on February 13, 2026. This performance finds the Orchestra at the height of its powers: Duke Ellington (p), Cat Anderson, Cootie Williams, Herbie Jones, Rolf Ericson (tp), Lawrence Brown, Buster Cooper, Chuck Connors (tb), Johnny Hodges, Russell Procope, Paul Gonsalves, Jimmy Hamilton, Harry Carney (sax), Ernie Shepard (b), and Sam Woodyard (dr). Together, they deliver the vibrancy, humor, and virtuosity that defined Ellington's live presence in the 1960s. The concert opens with the iconic Take the 'A' Train, followed by a medley of Black and Tan Fantasy, The Mooche, and Creole Love Call. Highlights include the expansive Harlem Suite, the playful exchanges in Happy Reunion, and a suite of compositions from The Impressions of the Far East Suite: Amad, Agra, Blue Bird of Delhi, Depk, and Isfahan. The release continues with selections from Timon of Athens, including Banquet Scene and Skillipoop, and rounds off with Kinda Dukish, Rockin' in Rhythm, and Jones. Copenhagen 1964 unveils every nuance of Ellington's orchestration, from the rich tonal palette of Ellington and Woodyard's subtle drive, to Hodges' lyrical phrasing, and the brass and reed sections in full expressive bloom. Henrik Wolsgaard-Iversen, who attended the concert in 1964, recalls: "This is a gem, musically and Duke-wise, and probably the best restored and remastered live concert by the band in the sixties. (…) … the enthusiasm, the band's virility — listen to the musicians' happy comments after some numbers."

COPENHAGEN 1964

STORYVILLE

Composer(s): **Duke Ellington Billy Strayhor**
Artist(s): **Duke Ellington**
Label: **STORYVILLE RECORDS (STO)**
Release Type: **PHYSICAL**
Item #: **SVL1018545**
Primary Barcode: **717101854523**
Disc Count: **1**
Format(s): **COMPACT DISC**
US SRP: **$17.99**

$ 17.99 CD
717101854523

717101854523





ABOUT THIS RELEASE

Since his breakthrough at the Eurovision Song Contest in 2004 with 'Can't Wait Until Tonight', Max Mutzke has been regarded as one of the most versatile voices on the German music scene. Whether it's soul, funk, pop or jazz, Mutzke moves effortlessly between genres while always remaining his distinctive self. With his latest album Soul | Viel | Mehr, he elevates his artistry to a new level. Together with the award-winning SWR Big Band, he presents a work full of energy, emotion and musical sophistication. Opulent arrangements lend fresh brilliance to Mutzke's own songs, such as 'Welt hinter Glas' and 'Marie', while giving classics a radiant new shine. Following its initial release as a CD (SWR19169CD) in November 2025 – which sold out within just a few weeks and after several reprints – a curated selection of tracks is now being reissued as an exclusive heavyweight LP.

SWR BIG BAND X MAX MUTZKE (LP)

SWR»music

Composer(s): **Arzberger, Johannes; Balk, Justin; Block, Otto; Cwiertnia, Mark; Davidian, Baret; Fischer, Heiko; Gamble, Kenneth; Gattringer, Simon; Gilbert, Cary; Glover, Melvin; Herbig, Andreas; Huff, Leon; Humpe, Annette; Jöris, Guido; Krüger, Frank-Jürgen; Leiber, Jerry; Maaß, Torsten; Melanchton, Tenzing; Mutzke, Max; Nate Dogg; Robinson, Sylvia; Rüger, Oliver; Russell, Leon; Seifert, Achim; Stewart, Sylvester; Stoller, Mike; Wagenleiter, Klaus; Warren G**

Artist(s): **Mutzke, Max; Wagenleiter, Klaus; Maile, Andreas; Papilaja, Johannes; SWR Big Band; Grünenwald, Martin; Jöris, Guido; Farrent, Karl; Graf, Klaus; Lindgren, Magnus; Burnett, Fontaine; Linn, Kira; Cumming, Ian; Krija, Rhani**

Label: **SWRmusic (SWR)**

Release Type: **PHYSICAL**

Item #: **SWR19170LP**

Primary Barcode: **0747313917082**

Disc Count: **1**

Format(s): **VINYL**

US SRP: **$32.99**

$ 32.99 LP
0747313917082

0747313917082





ABOUT THIS RELEASE

Commissioned by the Propaganda Department of the Soviet State Music Publishing House to celebrate the tenth anniversary of the October Revolution, the Symphonic Dedication to October eventually became Shostakovich's Second Symphony, and was first performed, in Leningrad, in 1927. It is a short, through-composed work of around twenty minutes, its structure involving four sections. It opens with a Largo meant to portray the primordial chaos from which order emerged, and ends with a choral setting of To October, a poem by Alexander Bezymensky, praising Lenin and the October Revolution. The symphony shows a marked departure in style from Shostakovich's first symphony, and is far more modernist and avant-garde. The Second Symphony made little impression, in Russia or the West, and is rarely performed. In contrast, the Fifth Symphony received a standing ovation at its première, one that lasted for over half an hour, and was acclaimed both by state officials (for delivering everything that they had asked of Shostakovich) and by the public (who heard it as an expression of the suffering to which it had been subjected by Stalin). The Fifth Symphony is one of Shostakovich's best-known and most performed works, and has become standard repertoire for orchestras around the globe.

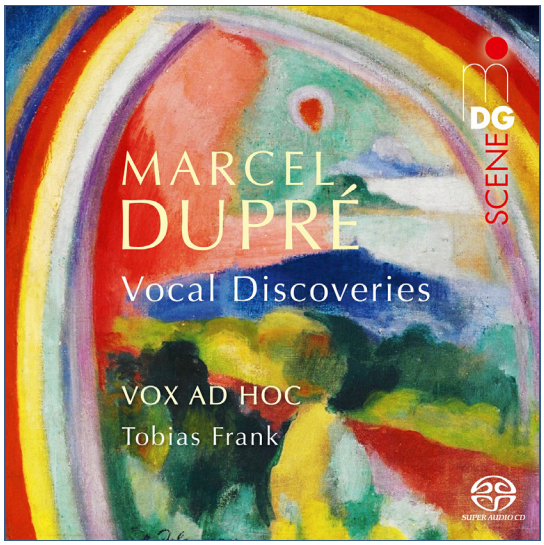
SYMPHONY NO. 2 "TO OCTOBER"

CHANDOS

Composer(s): **Dmitri Shostakovich**
Artist(s): **BBC Philharmonic Orchestra**
Label: **CHANDOS (CHN)**
Release Type: **PHYSICAL**
Item #: **CHSA 5378**
Primary Barcode: **0095115537824**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
0095115537824

0095115537824




English text enclosed • Texte en français inclus • Mit deutschem Text

MDG 902 2380-6

Marcel Dupré (1886–1971)
Vocal Discoveries

MUSIKPRODUKTION
DABRINGHAUS UND GRIMM

1	**Prélude** pour piano solo WoO (1901)	3'47	11	**Noël de France** pour chœur a cappella WoO (1920)	5'29
2	**Les Normands** pour chœur & piano Op. 1 (1910)	6'50	12	**Vocalise-Étude** pour saxophone & piano WoO (1928)	3'12
3	**Chœur du printemps** pour chœur & piano WoO	4'24	13	**Concours d'Harmonie** pour orgue WoO (1927)	2'57
4	**Crépuscule** pour chœur de femmes & piano WoO (1911)	5'36	14	**Mélodie pour Marcelle Perroux** pour soprano & piano WoO (1935)	2'22
5	**Cantique de Racine** pour chœur & orgue WoO (1913)	5'16	15	**Tantum ergo** pour baryton solo, chœur & orgue WoO (1938)	2'36
6	**Danse orientale** pour chœur de femmes & piano à 4 mains WoO (1913)	4'03	16	**Panis angelicus** pour chœur & orgue WoO (1954)	3'27
7	**La Source** pour chœur & piano à 4 mains WoO (1912)	3'43	17	**Deux motets: Memorare, o piissima Virgo** pour voix & orgue Op. 53 N°1 (1958)	2'32
8	**Soir sur la plaine** pour chœur & piano à 4 mains WoO (1913)	4'11	18	**Deux motets: Alma redemptoris mater** pour chœur & orgue Op. 53 N°2 (1958)	2'50
9	**Juin** pour chœur & piano à 4 mains WoO (1914)	3'15	19	**Souvenir** pour chœur a cappella Op. 65bis (1970)	2'53
10	**Le Glaive** pour ténor & piano Op. 3 (1913)	5'33		**Total Time:**	75'08

Ensemble Vox ad hoc | Tobias Frank, conductor

no picture / only music / kein Bild / nur Musik	Playable	Stereo	5.1	2+2+2
DDD	CD- + DVD-Video + DVD-Audio/Video-Player	+	-	-
© + ℗ 2026	SACD - Player	+	+	+
Made in Germany	Multiplayer (all formats)	+	+	+

222® RECORDING

Musikproduktion Dabringhaus und Grimm, Bachstr. 35, D-32756 Detmold, Tel. +49-(0)5231-93890, info@mdg.de

ABOUT THIS RELEASE

One of the world's leading experts on Marcel Dupré, Tobias Frank, joins forces with his ensemble Vox ad hoc to reveal a previously undiscovered facet of the French composer: vocal works for soloist or choir, with piano or organ accompaniment or purely a cappella. Until recently, these outstanding pieces had remained quietly overlooked in the archives of the Bibliothèque nationale de France.

VOCAL DISCOVERIES

Composer(s): **Marcel Dupre**
Artist(s): **Vox ad hoc**
Label: **MDG - SCENE (MDGS)**
Release Type: **PHYSICAL**
Item #: **9022380-6**
Primary Barcode: **760623238067**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
760623238067

760623238067





ABOUT THIS RELEASE

The Hermitage Piano Trio amazes again! Reference Recordings is pleased to announce Dvořák's Circle, our third album with this elite trio. The Hermitage Piano Trio consists of violinist Misha Keylin, cellist Sergey Antonov, and pianist Ilya Kazantsev. In Dvořák's Circle, the trio brings together the musical and personal connections between Antonín Dvořák (1841–1904) and two composers he taught and mentored, and who became family: Josef Suk (1874–1935) and Rudolf Friml (1879–1972). Since the founding of the Hermitage Piano Trio, Dvořák's Piano Trio No. 3 in F minor, Op. 65 has been among their favorite works to perform. In selecting the companion composers and their complete piano trio works, they wanted to showcase the creativity, connectivity, and diversity of teacher and pupils. Their intersection, musically and personally, provides a musical portrait of three gifted individuals who explored and developed their talents as a result of the essential influence of one of the greatest composers of all time. The album was produced by GRAMMY® winners Victor and Marina Ledin. It was recorded in April 2023 by RR's own GRAMMY®-winning and multi-nominated engineering team of Sean Royce Martin and Keith O. Johnson, at Skywalker Sound in Marin County, California.

DVORAK'S CIRCLE

Composer(s): **Antonin Dvorak Josef Suk Rud**
Artist(s): **Hermitage Piano Trio**
Label: **REFERENCE RECORDINGS (REF)**
Release Type: **PHYSICAL**
Item #: **RR-153SACD**
Primary Barcode: **030911215323**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$24.99**

$ 24.99 SACD
030911215323

030911215323





ABOUT THIS RELEASE

With works by Ludwig van Beethoven, Franz Schubert and Fritz Kreisler, the AMADEUS TRIO presents a multifaceted programme that combines Viennese chamber music tradition, lyrical depth and virtuoso esprit. Beethoven's famous 'Gassenhauer Trio' captivates with its wit and elegance, Schubert's first piano trio with its formal breadth and poetic expressiveness, while Fritz Kreisler's miniatures bring the unmistakable Viennese charm into the modern age with a wink. Founded in 2020, the AMADEUS TRIO brings together three internationally renowned soloists who share a passion for chamber music and intense dialogue with each other – and with the audience. The members of the trio have already performed with leading orchestras such as the Royal Philharmonic Orchestra London, the Vienna Symphony Orchestra and the Vienna Chamber Orchestra, and have appeared in major concert halls such as Carnegie Hall New York, Wigmore Hall London, Suntory Hall Tokyo, Tonhalle Zurich, the Vienna Musikverein and the Konzerthaus. The AMADEUS TRIO performs internationally in Europe and Asia and received standing ovations at its debut in the sold-out Vienna Konzerthaus. Today, the ensemble stands for lively, high-class chamber music that draws inspiration from tradition and brings it into the present with fresh energy and immediate expressiveness.

AMADEUS TRIO

SUPREME CLASSICS

Composer(s): **Ludwig van Beethoven Fritz Kr**
Artist(s): **Amadeus Trio**
Label: **Supreme Classics (SPC)**
Release Type: **PHYSICAL**
Item #: **SMGG020**
Primary Barcode: **4028098000975**
Disc Count: **1**
Format(s): **SACD**
US SRP: **$21.99**

$ 21.99 SACD
4028098000975

4028098000975





ABOUT THIS RELEASE

Baroque mastermind Jörg Halubek finishes his journey around the great historic organs of Germany. The final installment of his series Organ Landscapes on vinyl. Halubek plays the Silbermann organ (1710–1714) in the Dom St. Marien Church in Freiberg, the Hildebrandt organ (1746) in St. Wenzel Church in Naumburg, and in the St. Johannis Church in Lüneburg.

ORGAN LANDSCAPES (LP)

Composer(s): **Johann Sebastian Bach**
Artist(s): **Jorg Halubek**
Label: **BERLIN CLASSICS (BC)**
Release Type: **PHYSICAL**
Item #: **0304569BC**
Primary Barcode: **885470045696**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$29.99**

$ 29.99 LP
885470045696

885470045696





ABOUT THIS RELEASE

Luis Berra is a pianist and composer with roots in Nicaragua, Argentina, and Italy, which makes his music bridging cultures. The album A Piano Won't Fix Your Tormented Soul presents a refined mix of neoclassical piano, jazz influences, and cinematic depth, where Berra's compositions embody timeless elegance with improvisational spontaneity.

A PIANO WON'T FIX (LP)

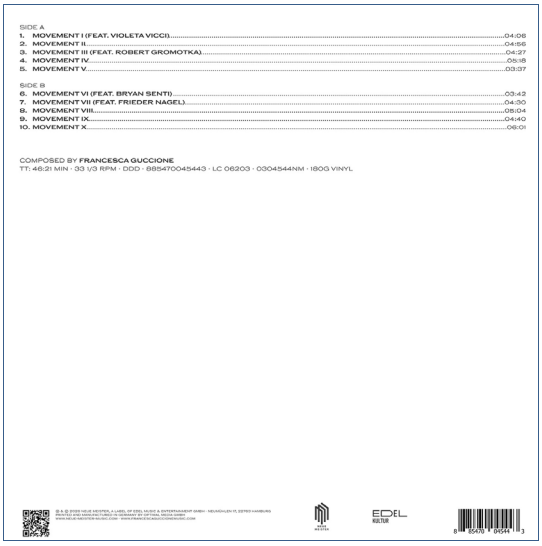
NEUE MEISTER

Composer(s): **Luis Berra**
Artist(s): **Luis Berra**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304251NM**
Primary Barcode: **885470042510**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470042510

885470042510





ABOUT THIS RELEASE

The title (“everything flows”) reflects a musical exploration of change, impermanence, and transformation. Francesca Guccione combines neoclassical piano with ambient textures and subtle electronic layers. Each composition feels like a flowing river of sound, shifting between intimacy and expansiveness. Inspired by philosophy and nature, the album invites listeners into a meditative, timeless space.

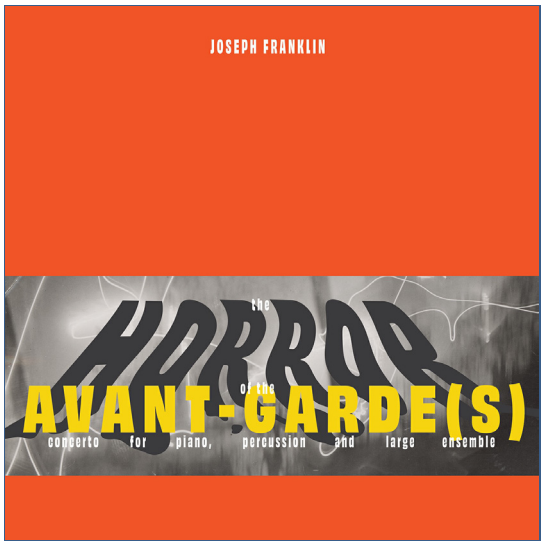
AN ONTOLOGY OF BECOMING (LP)

NEUE MEISTER

Composer(s): **Francesca Guccione**
Artist(s): **Francesca Guccione**
Label: **NEUE MEISTER (NEU)**
Release Type: **PHYSICAL**
Item #: **0304544NM**
Primary Barcode: **885470045443**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
885470045443

885470045443





ABOUT THIS RELEASE

Australian composer Joseph Franklin's The Horror of the Avant-Garde(s) is a concerto for piano (Mark Hannaford) and percussion (Satoshi Takeishi) soloists and 13 players that far exceeds the expectations of the genre. Integrating several modes of improvisation within a fully structured framework and a polystylistic musical language, the work was premiered in Melbourne in an interdisciplinary presentation, incorporating butoh dance theatre, visual art, and culinary "horrors." Franklin has created a kind of Gesamtkunstwerk for our collage-shaped era, and this release celebrates its US premiere in 2026.

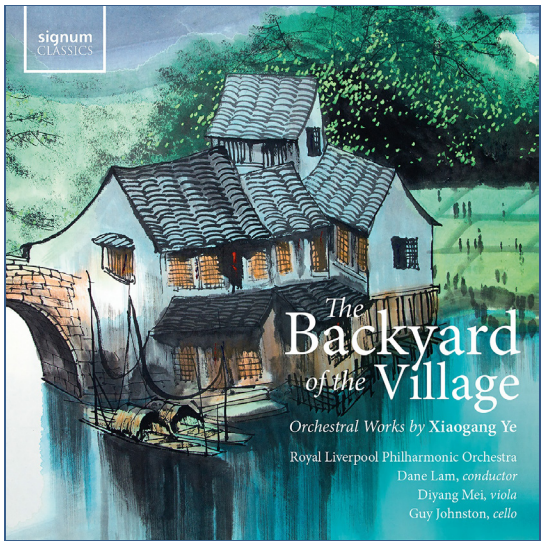
HORROR OF THE AVANT-GARDE(S)

NEW FOCUS RECORDINGS

Composer(s): **Joseph Franklin**
Artist(s): **Marc Hannaford Satoshi Takeishi**
Label: **NEW FOCUS RECORDINGS (NFR)**
Release Type: **PHYSICAL**
Item #: **FCR451**
Primary Barcode: **613527191979**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$27.99**

$ 27.99 LP
613527191979

613527191979





ABOUT THIS RELEASE

This Signum Classics release presents four orchestral works by leading Chinese composer Xiaogang Ye, performed by the Royal Liverpool Philharmonic Orchestra, conducted by Dane Lam. Recorded in February 2024 at Liverpool Philharmonic Hall, the album features The Backyard of the Village alongside two concertante works: The Memories of Mount Jing Gang with violist Diyang Mei, and My Faraway Nanjing with cellist Guy Johnston, plus the overture The Loquat in Five Colors. Ye's music blends contemporary orchestral writing with Chinese history, landscape, and cultural memory, reflecting his distinctive international voice.

BACKYARD OF THE VILLAGE (LP)

signum CLASSICS

Composer(s): **Xiaogang Ye**
Artist(s): **Diyang Mei Guy Johnston Royal Liverpool Philharmonic Orchestra**
Label: **Signum Classics (SIG)**
Release Type: **PHYSICAL**
Item #: **SIGLP972**
Primary Barcode: **635212097236**
Disc Count: **1**
Format(s): **VINYL**
US SRP: **$24.99**

$ 24.99 LP
635212097236

635212097236





ABOUT THIS RELEASE

In a dreamlike vision of Spain, where scorching sun meets simmering tensions, Carmen embodies a magnetic, defiant figure driven by one desire: to live free. Around her, hearts falter—from Don José, the soldier consumed by obsessive love, to Escamillo, the flamboyant toreador. With Carmen, Georges Bizet created more than an opera; he composed a theatre of human passion, where romantic impulses, wounded pride, and an ominous sense of fate collide. Premiered in 1875 to a reception of near indifference, the work has since claimed its place as one of the great pinnacles of Western operatic art. This recording, brought to life by an outstanding cast and a sharply defined musical interpretation, captures the full modernity and emotional power of Bizet's score—affirming Carmen as a revolutionary work that remains as vibrant and resonant as ever.

CARMEN

Composer(s): **Georges Bizet**
Artist(s): **Herve Niquet Choeur & Orchestre de l'Opera Royal Orchestre de l'Opera Royal Choeur de l'Opera Royal Halidou Nombre**
Label: **CHATEAU DE VERSAILLES (CDV)**
Release Type: **PHYSICAL**
Item #: **CVS165**
Primary Barcode: **3760385430713**
Disc Count: **3**
Format(s): **COMPACT DISC + DVD**
US SRP: **$42.99**

$ 42.99 CD + DVD
3760385430713

3760385430713





ABOUT THIS RELEASE

Fromental Halévy's five-act grand opera La Juive ('The Jewess') is one of the most popular operas of the 19th century, captivating audiences ever since its debut at the Opéra de Paris in 1835. Set in the 15th century and full of pageantry, the subject is the forbidden love between a Christian man and a Jewish woman, and the tragedy that ensues. Oper Frankfurt's contemporary staging won great acclaim, with Ambur Braid being lauded for her 'luminous soprano' as the heroine Rachel, and 'vocal phenomenon' John Osborn heralded in the role of her father Éléazar as 'immensely moving'.

LA JUIVE

Composer(s): **Fromental Halevy**
Artist(s): **Ambur Braid Chor der Oper Frankfurt Danylo Matviienko Frankfurter Opern- und Museumsorchester Gerard Schneider Gotz**
Label: **NAXOS DVD (NDVD)**
Release Type: **PHYSICAL**
Item #: **2110781 / NBD0190V**
Barcode: **747313578153 / 730099019064**
Disc Count: **1**
Format(s): **DVD / BLU-RAY**
US SRP: **$34.99**

$ 34.99 DVD
747313578153

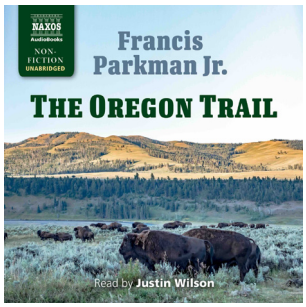
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$ 34.99 BLU-RAY
730099019064

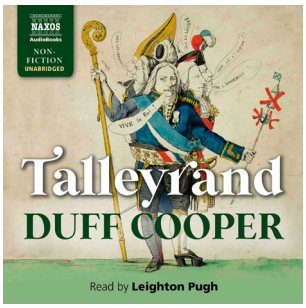
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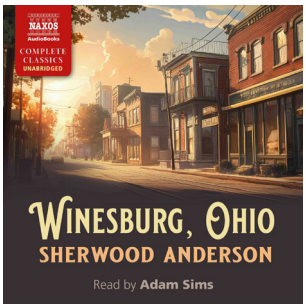
NEW RELEASE INFORMATION
JANUARY–MARCH 2026

NAXOS AudioBooks









	Cat No.	ISBN	Title	Hrs	Prices	Author	Reader
Jan	NA0708	978-178-198-604-2	THE OREGON TRAIL	13	£25.00, $34.00, €28.50	Francis Parkman Jr.	Justin Wilson
	NA0703	978-1-78198-598-4	THE CROWDED STREET	11.5	£23.00, $31.00, €26.00	Winifred Holtby	Sarah Lambie
	NA0733	978-178-198-629-5	ALL THE CONSPIRATORS	5.25	£13.00, $17.50, €14.50	Christopher Isherwood	Nicholas Burns
Feb	NA0710	978-178-198-606-6	TALLEYRAND	12	£23.00, $31.00, €26.00	Duff Cooper	Leighton Pugh
	NA0711	978-178-198-607-3	WINESBURG, OHIO	7.25	£16.00, $21.50, €18.50	Sherwood Anderson	Adam Sims
	NA0731	978-178-198-627-1	A MEETING BY THE RIVER	5	£13.00, $17.50, €14.50	Christopher Isherwood	Nicholas Burns and Justin Avoth
Mar	NA0712	978-178-198-608-0	NATURAL THEOLOGY	12.5	£23.00, $31.00, €26.00	William Paley	Jonathan Keeble
	NA0713	978-178-198-609-7	EXPIATION	11	£21.50, $29.00, €24.00	Elizabeth von Arnim	Lucy Scott
	NA0727	978-178-198-623-3	MR NORRIS CHANGES TRAINS	6.75	£16.00, $21.50, €18.50	Christopher Isherwood	Nicholas Boulton
	NA0709	978-178-198-605-9	THE GUILTY RIVER	4.75	£11.00, $15.00, €12.50	Wilkie Collins	Nicholas Boulton with Glen McCready

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